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CHICAGO HUMANITIES FESTIVAL ANNOUNCES SECOND ANNUAL SPRINGFEST: STUFF

STUFF TO FEATURE MARIE KONDO AND SHERYL SANDBERG

This April, the Chicago Humanities Festival invites its fans to join us for a bit of spring cleaning during CHF's second annual Springfest. **Springfest/17: Stuff** will feature more than 20 events taking place in and around Chicago **April 28-April 30**.

Springfest/17: Stuff will be for the recyclers, hoarders, American Pickers, Antique Roadshow warriors, and more. Springfest/17 will shine a spotlight on our relation to the things we value, protect in collections, and hand down as heirlooms. It will also consider what we throw away, ignore, or consign to oblivion.

Marie Kondo, the master organizer and author of *The Life-Changing Magic of Tidying Up*, will come to Chicago to discuss how she created the KonMari Method, which advocates for holding onto objects which "spark joy" and winnowing possessions which do not.

"Our relationship to things is changing: we don't need shelving because our books are on our Kindle and files are kept in the cloud. But the topic goes way beyond personal storage when you consider the threat posed by garbage thrown into our oceans," observes Marilyn Thoma Artistic Director, Jonathan Elmer. "More people have more things than ever before, but our possessions still divide us into those with too much and those with not enough."

Facebook Chief Operating Officer and *Lean In* author **Sheryl Sandberg** is another confirmed presenter for Springfest/17. Sandberg will tackle the topic of resilience and how to deal with loss, drawing on the sudden death of her husband, David Goldberg, which is the topic of her newest book *Option B*. Sandberg co-wrote *Option B* with best-selling author of *Originals*, **Adam Grant**. Grant will join Sandberg for the CHF event.

The full line-up for Springfest/17: Stuff will be revealed on March 2. For more information about the Springfest/17: Stuff visit, chicagohumanities.org/stuff.

Tickets for the Springfest/17: Stuff will go on-sale to CHF members on March 8. Tickets will go on sale to the General Public on March 15. Tickets will be available online at tickets.chicagohumanities.org or by calling the CHF Box Office at (312) 494-9509.

CHF NOW WINTER PROGRAMS CURRENTLY ON SALE

Rest in Power: The Enduring Life of Trayvon Martin
Thu, Feb 16 | 6 — 7:15 PM
First United Methodist Church at the Chicago Temple
77 W Washington St | Chicago, IL | 60602 | G \$20 M \$15 S/T \$10

Join us for two powerful evenings as Sybrina Fulton and Tracy Martin come to CHF to discuss how, driven by their love for a lost son, they discovered their voice, gathered allies, and launched a movement for national justice that would change the country. Both programs are presented in partnership between the Chicago Humanities Festival, the DuSable Museum of African American History, and the Chicago Urban League.

Rest in Power: The Enduring Life of Trayvon Martin
Fri, Feb 17 | 6 — 7:15 PM
DuSable Museum of African American History
740 E 56th Pl | Chicago, IL | 60637 | G \$20 M \$15 S/T \$15

Five years after his tragic death, Trayvon Martin's name is still evoked every day. He has become a symbol of social justice activism, as has his hauntingly familiar image: the photo of a child on the verge of becoming a man, wearing a hoodie and gazing silently at the camera. *Rest in Power* offers compelling alternating narratives by Trayvon's parents (**Sybrina Fulton** and **Tracy Martin**) and takes us beyond the news to give the account that only his parents can offer: the story of the beautiful and complex child they lost, the cruel unresponsiveness of the police and the hostility of the legal system, and the inspiring journey they took from grief and pain to power.

To purchase tickets for the Friday, February 17 program, visit chf.to/dusablerestinpower or call (773) 947-0600.

George Saunders: Lincoln in the Bardo
Thu, Mar 2 | 7 — 8 PM
Music Box Theatre
3733 N Southport Ave | Chicago, IL | 60613 | G \$30 M \$25 S/T \$25

One of the masters of short fiction, MacArthur Fellow **George Saunders** comes to CHF to discuss his long-awaited first novel, *Lincoln in the Bardo*. Narrated by a dazzling chorus of voices, this book reimagines the death of Abraham Lincoln's eleven-year-old son, Willie, at the dawn of the Civil War. Inspiring in its ambition and formal innovation, it may be Saunders' most original and moving book yet.

Ticket purchase includes a copy of *Lincoln at the Bardo*. An option for 1 book + 2 tickets is available through the box office at (312) 494-9509.

An Evening with Misty Copeland

Thu, Mar 23 | 6 — 7 PM

First United Methodist Church at the Chicago Temple

77 W Washington St | Chicago, IL | 60602 | G \$15 M \$12 S/T \$10

Misty Copeland, the first African American female principal dancer with the American Ballet Theatre, has often spoken out about being "different" in the world of ballet. Her journey from living in a motel to dancing on the stage of the Metropolitan Opera House and her story of perseverance through poverty, racism, and overcoming setbacks from injury has made Copeland an inspiring figure to millions. In her new book, *The Ballerina Body*, she explores the disciplines required to create and sustain physical conditioning at the highest level. This is a not-to-be-missed conversation about grace and strength.

SAVE THE DATES

January 12 - Tickets to Winter Season programs on sale to the General Public

February 16-17 - Sybrina Fulton & Tracy Martin programs at First United Methodist Church and the DuSable Museum of African American History

March 2 - Full Springfest/17 lineup announced & George Saunders program

March 8 – Springfest/17: Stuff on-sale to CHF members

March 15 – Springfest/17: Stuff on-sale to General Public

March 23 – Misty Copeland program

April 28-April 30 – Springfest/17: Stuff

About the Chicago Humanities Festival

At Chicago Humanities Festival, we believe that humanity thrives when people gather, connect and open themselves to ideas that go beyond their individual experience. That's why for more than 27 years, CHF has been curating live events that allow audiences to connect with thinkers--both established and emerging--and see the world differently. Under the leadership of Executive Director Phillip Bahar, Thoma Artistic Director Jonathan Elmer, and Associate Artistic Director Alison Cuddy, CHF is one of Chicago's most vibrant civic institutions. Join us and celebrate the social life of ideas. chicagohumanities.org