

# JOURNEYS

**PRESS CONTACT:**

Anna Marie Wilharm, Manager, Marketing and Public Relations  
(312) 661-0317, [annamarie@chicagohumanities.org](mailto:annamarie@chicagohumanities.org)

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**Pre-Festival Events**

**Lena Dunham: Not That Kind of Girl** | *Elaine and Roger Haydock Humor Series*

**Monday, Oct. 6, 2014 | 6–8:30 p.m. | Northwestern University School of Law, Thorne Auditorium | **SOLD OUT****

**Lena Dunham** is the executive producer, writer, and star of the HBO series *Girls*. She comes to Chicago to discuss her new book *Not That Kind of Girl: A Young Woman Tells You What She's "Learned"* with *Girls* Executive Producer **Jenni Konner**.

**David Brooks 25th Anniversary Celebration** | *Karla Scherer Endowed Lecture Series for the University of Chicago*  
**Tuesday, Oct. 21, 2014 | 5:30–6:30 p.m. | The Fourth Presbyterian Church of Chicago, Sanctuary | \$50**

Perennial CHF favorite **David Brooks** returns to Chicago to kick off our 25<sup>th</sup> anniversary celebration, bringing his unique brand of social criticism to illuminate our current political landscape.

**Saturday, Oct. 25, 2014 – Morris & Dolores Kohl Kaplan Northwestern Day – Northwestern University, Evanston**  
**Jamaica Kincaid** | *Lynn Hauser and Neil Ross Program*

**Saturday, Oct. 25, 2014 | 11 a.m.–12 p.m. | Cahn Auditorium, Northwestern University | M \$15/G \$20/ST \$10**

Born in Antigua, **Jamaica Kincaid** arrived in the United States as a seventeen-year-old au pair and eventually became a staff writer at *The New Yorker*. Her Caribbean birthplace continues to inspire her fiction, from *Annie John* and *Lucy* to *Mr. Potter* and *See Now Then*.

**A Real-Life Mr. Ripley**

**Saturday, Oct. 25, 2014 | 12:30–1:30 p.m. | Harris Hall, Room 107 | M \$9/G \$12/ST \$5**

A stunning true story from the author of *Up in the Air*. For 15 years, acclaimed journalist and novelist **Walter Kirn** fell for the pedigreed charms of one Clark Rockefeller. What started as a story about American nobility became *Blood Will Out*, a deeply personal account of Kirn's relationship with a psychopath masquerading as a gentleman.

**Liminal Camera** | *Richard Gray Visual Arts Series*

**Saturday, Oct. 25—Sunday, Nov. 9 2014 | 12:30–1:30 p.m.**

**Mary & Leigh Block Museum of Art, Pick-Laudati Auditorium | M \$9/G \$12/ST \$5**

A mobile camera made out of a shipping container, the **Liminal Camera** is one of the most ambitious art projects underway today. Traversing the country by land and by water – from the back of a flatbed truck and via barge – it has explored the vast regions of the American West and the Hudson and Erie canals. This fall, the Liminal Camera journeys to Chicago to probe the state of the American dream. *The Liminal Camera will be available at various venues throughout the festival.*

### [Bruce Perry: The First Three Years](#)

**Saturday, Oct. 25, 2014 | 12:30–1:30 p.m. | Owen L. Coon Forum, Donald P. Jacobs Center | M \$9/G \$12/ST Free**

Each of us takes the same journey from birth to consciousness—but none of us recalls it. Join renowned psychiatrist **Bruce Perry**, recipient of the 2014 Dolores Kohl Education Prize, for this discussion of early-childhood brain development and its long-term importance.

### [Black Theater Is Black Life](#)

**Saturday, Oct. 25, 2014 | 1–2 p.m. | Cahn Auditorium, Northwestern University | M \$9/G \$12/ST Free**

In his latest book, Northwestern University theater professor **Harvey Young** illuminates 40 years of African American culture in Chicago. In this exclusive CHF program, Young is joined by one of Chicago's favorite sons, actor **Harry Lennix** (*The Blacklist*, *Man of Steel*) to provide context and commentary for these singularly engrossing stories.

### [Egyptian Utopias](#)

**Saturday, Oct. 25, 2014 | 2:30–3:30 p.m. | Harris Hall, Room 107 | M \$9/G \$12/ST Free**

The 2011 images from Tahrir Square are indelible: hundreds of thousands of people ushering in a new political era in the Middle East. Today, true democracy in Egypt is a distant dream. One of our foremost experts on Egypt, anthropologist **Jessica Winegar**, shares her analysis of the Arab Spring and its surprisingly personal aftermath.

### [The Bride of Christ Goes to Hell](#)

**Saturday, Oct. 25, 2014 | 2:30–3:30 p.m. | Mary & Leigh Block Museum of Art, Pick-Laudati Auditorium  
M \$9/G \$12/ST Free**

History is full of unintended effects, especially when it comes to women. Medieval Christendom was a particularly striking instance, ushering in the downfall of pious women from Christ's brides to the Devil's concubines. Northwestern University professor **Dyan Elliott** discusses this dire movement in the history of religion.

### [Eula Biss: Where We Are From](#)

**Saturday, Oct. 25, 2014 | 2:30–3:30 p.m. | Owen L. Coon Forum, Donald P. Jacobs Center | M \$9/G \$12/ST \$5**

**Eula Biss** may well be the Joan Didion of her generation. In her new book *On Immunity*, she focuses on vaccinations, interweaving the history of medicine with her personal reflections as a new mother. Biss will be joined in conversation by **Katie Watson**, professor of medical humanities and bioethics at Northwestern University.

### [Roger Ebert: Life Itself](#)

**Saturday, Oct. 25, 2014 | 3–4 p.m. | Cahn Auditorium, Northwestern University | M \$9/G \$12/ST \$5**

Kartemquin Films's *Life Itself* recounts the surprising, entertaining, and moving life of the world-renowned film critic and social commentator, **Roger Ebert**. **Chaz Ebert**, Roger's widow, and filmmaker **Steve James** (*Hoop Dreams*, *The Interrupters*) share stories, clips, and outtakes from the summer's most-talked-about film.

### [Radical Grace](#)

**Saturday, Oct. 25, 2014 | 4:30–5:30 p.m. | Harris Hall, Room 107 | M \$9/G \$12/ST \$5**

There is a long tradition of American Catholic nuns challenging their church to live its teachings. *Radical Grace* is a feature-length documentary that follows three nuns willing to risk their place in the church they love in order to remain true to their faith. Sister **Chris Schenk** and filmmaker **Rebecca Parrish** discuss these questions of faith.

### [Riva Lehrer: A Self-Portrait in Formaldehyde](#)

**Saturday, Oct. 25, 2014 | 4:30–5:30p.m. | Mary & Leigh Block Museum of Art, Pick-Laudati Auditorium  
M \$9/G \$12/ST \$5**

For her entire life, Chicago artist **Riva Lehrer** has been confronted with descriptions of her body as stunted, twisted, or deformed. With a combination of brutal honesty, whimsy, and acceptance of the unknown, Lehrer explores the variant body, the divide between inner and outer life, and the mystery of survival.

### [Wallace Shawn | Elaine and Roger Haydock Humor Series](#)

**Saturday, Oct. 25, 2014 | 5–6 p.m. | Cahn Auditorium, Northwestern University | M \$15/G \$20/ST \$10**

Provocative and intellectually demanding, the plays of **Wallace Shawn** are as multifaceted and enigmatic as the man himself, known to many from his roles as an actor (*My Dinner with Andre*, *Manhattan*, *The Princess Bride*). Join the writer whom critics have placed in the first rank of contemporary dramatists for an unforgettable conversation on his unique theatrical vision.

### [Still Failing: Gary Shteyngart Returns](#) | *The Renée and Lester Crown Speaker Series*

**Saturday, Oct. 25, 2014 | 7:30–8:30 p.m. | Cahn Auditorium, Northwestern University | M \$9/G \$12/ST \$5**

CHF favorite **Gary Shteyngart** is back for a much-anticipated encore. Having traveled the world to promote his best-selling memoir *Little Failure*, he brings his inimitable blend of Russian-Jewish ennui, self-deprecating comedy, and literary erudition to Evanston.

**Sunday Oct. 26, 2014 – Hyde Park Day, University of Chicago**

**Sunday Morning with Steve Schmidt and Steve Edwards**

**Sunday, Oct. 26, 2014 | 11 a.m.–12 p.m. | Reva and David Logan Center for the Arts, Performance Hall  
M \$9/G \$12/ST \$5**

Republican political strategist **Steve Schmidt** has had a front-row seat to the making of history, advising such candidates as George W. Bush, Arnold Schwarzenegger, and John McCain. Schmidt and Institute of Politics Executive Director **Steve Edwards** will open the Festival's Hyde Park Day with a discussion about politics and policy, and an up-to-the-minute check on the political landscape just before the midterm elections.

**Sahlins 101**

**Sunday, Oct. 26, 2014 | 12:30–1:30 p.m. | Reva and David Logan Center for the Arts, Theater West  
M \$9/G \$12/ST Free**

**Marshall Sahlins** embodies the modern history of anthropology. A one-time colleague of Claude Lévi-Strauss, Sahlins looks back on decades of studies of Oceanic societies and shares insights into his unparalleled career.

**Laila Lalami: The Moor's Account**

**Sunday, Oct. 26, 2014 | 12:30–1:30 p.m. | Reva and David Logan Center for the Arts, Film Screening Rm. 201  
M \$9/G \$12/ST \$5**

From the author of *Secret Son* and *Hope and Other Dangerous Pursuits* comes a stunning piece of historical fiction: *The Moor's Account*, the imagined memoirs of the New World's first explorer of African descent. Join **Laila Lalami** for a reading and conversation with **Gina Frangello**, author of *A Life in Men* and Sunday editor at *The Rumpus*.

**Star Search**

**Sunday, Oct. 26, 2014 | 1–2 p.m. | Reva and David Logan Center for the Arts, Performance Hall  
M \$9/G \$12/ST Free**

**Hakeem Oluseyi** is not your average astrophysicist. From rural Mississippi, he took a circuitous route to a career in science, moving from the tech world to a life of research, teaching, and the support of young scientists worldwide. He speaks about his inspiring journey and his cutting-edge work on computer, telescope, and in-space propulsion technology.

**We Refugees**

**Sunday, Oct. 26, 2014 | 2:30–3:30 p.m. | Reva and David Logan Center for the Arts, Theater West  
M \$9/G \$12/ST \$5**

**Hannah Arendt** was among the defining philosophers of the 20th century. CHF brings her work to life in a staged reading of her essay *We Refugees*, which was grounded in her own experience as a German Jew in America.

**Cathy Cohen | Spencer Foundation Lecture on Education and Learning**

**Sunday, Oct. 26, 2014 | 2:30–3:30 p.m. | Reva and David Logan Center for the Arts, Performance Penthouse 901  
M \$9/G \$12/ST \$5**

**Cathy Cohen**, professor of political science at the University of Chicago and author of *Democracy Remixed: Black Youth and the Future of American Politics*, discusses the Black Youth Project, what it reveals about black Americans' experience, and the political repercussions of these findings. This annual lecture in partnership with the Spencer Foundation presents exemplary research on education, broadly conceived.

**Ben Marcus: Leaving the Sea**

**Sunday, Oct. 26, 2014 | 2:30–3:30 p.m. | Reva and David Logan Center for the Arts, Film Screening Room 201  
M \$9/G \$12/ST \$5**

**Ben Marcus's** storytelling is surreal, tender, and terrifying. In his new story collection *Leaving the Sea*, Marcus proves again that the most absurd and alien predicaments can capture the deepest truths. **Adam Levin**, author of *The Instructions* and professor at the School of the Art Institute of Chicago, joins Marcus for a conversation.

**The Mutations of Vijay Iyer**

**Sunday, Oct. 26, 2014 | 3–4 p.m. | Reva and David Logan Center for the Arts, Performance Hall  
M \$15/G \$20/ST \$10**

**Vijay Iyer**: jazz pianist, classical violinist, interdisciplinary PhD in the cognitive science of music. This unlikely blend has helped Iyer navigate the intersection of contemporary and avant-garde jazz with generosity and verve. Plus he's both a player and a talker: on the heels of his latest album, *Mutations*, join him for a lively session in music theory and practice.

### [The FBI as Literary Critic](#)

**Sunday, Oct. 26, 2014 | 4:30–5:30 p.m. | Reva and David Logan Center for the Arts, Theater West**

**M \$9/G \$12/ST Free**

Beginning with the Harlem Renaissance, J. Edgar Hoover and his G-men closely read and interpreted the work of authors such as Claude McKay and Richard Wright to anticipate political unrest. Washington University professor **William J. Maxwell** uncovers this long-hidden chapter in the history of American surveillance and American literature.

### [Balanchine's Discovery](#)

**Sunday, Oct. 26, 2014 | 4:30–5:30 p.m. | Reva and David Logan Center for the Arts, Performance Penthouse 901**

**M \$9/G \$12/ST \$5**

Irina Baronova's rise to the pinnacle of the ballet world began when George Balanchine plucked her out of a Russian studio and put her on the world stage at the age of 12. With rare photographs and behind-the-scenes stories of life on the road, Baronova's daughter, actor **Victoria Tennant**, illuminates one of the glorious moments in the history of ballet.

### [Regarding the Pain of Others](#)

**Sunday, Oct. 26, 2014 | 4:30–5:30 p.m. | Reva and David Logan Center for the Arts, Film Screening Room 201**

**M \$9/G \$12/ST \$5**

**Leslie Jamison's** visceral and revealing essays ask this essential question: Can we truly feel another's pain? In *The Empathy Exams*, her *New York Times* best-selling collection, she channels Susan Sontag to arrive at startling insights on the human condition. **Jac Jemc**, author of *My Only Wife*, joins her for a conversation.

### [Beautiful Voice: A Conversation with Renée Fleming](#)

**Sunday, Oct. 26, 2014 | 6–7 p.m. | Reva and David Logan Center for the Arts, Performance Hall**

**M \$15/G \$20/ST \$10**

Winner of the 2013 Grammy for Best Classical Vocal, **Renée Fleming** is one of the world's most acclaimed opera singers. The Creative Consultant for the Lyric Opera of Chicago, she has become an ambassador for arts education in the city of Chicago. Fleming will discuss all that and more with opera dramaturg **Colin Ure**.

### **October 28-31, 2014**

#### [Behind the Screen: Black Cinema House](#)

**Tuesday, Oct. 28, 2014 | 6:30–9:30 p.m. | Black Cinema House | M \$20**

Screening films, hosting discussions, and offering video classes to neighborhood youth, Black Cinema House is a keystone in **Theaster Gates's** transformation of his southside neighborhood. BCH moves to new quarters this fall, and CHF members are invited to attend the exclusive reopening, details of which will be posted on our website. *This program is for CHF Members only and seating is limited.*

#### [Journeys: The Moth StorySLAM](#)

**Tuesday, Oct. 28, 2014 | Doors 6 p.m., Stories Begin 8 p.m. | Martyrs' | G \$8/\$16**

At weekly story slams held around the country, novice and seasoned storytellers alike walk in, throw their names in a hat, and hope they'll be one of 10 chosen to share a tale on The Moth stage! Join us for a special slam inspired by the CHF theme Journeys.

#### [Cheryl Strayed: Wild](#)

**Wednesday, Oct. 29, 2014 | 6–7 p.m. | Northwestern University School of Law, Thorne Auditorium**

**M \$15/G \$20/ST \$10**

With her frank, hilarious, imminently relatable voice, **Cheryl Strayed** has wooed readers, including Oprah, with *Wild*, her extraordinary memoir of hiking the Pacific Crest Trail. She takes us on her personal journey, including her recent experience of being portrayed by Reese Witherspoon in the film adaptation of *Wild*.

#### [Martin Amis: Zone of Interest](#)

**Thursday, Oct. 30, 2014 | 6–7 p.m. | Francis W. Parker School, Diane and David B. Heller Auditorium**

**M \$9/G \$12/ST \$5**

The "zone of interest" refers to the outer perimeter of the Auschwitz concentration camp. But in the hands of **Martin Amis**, one of the greatest authors in the English language, it becomes the terrain for a love story. In a novel powered by both wit and pathos, Amis excavates the depths and contradictions of the human soul.

### [Darlene Love](#)

**Thursday, Oct. 30, 2014 | 8–9 p.m. | Francis W. Parker School, Diane and David B. Heller Auditorium  
M \$15/G \$20/ST \$10**

No one has traveled through the last 50 years of popular music with more grace and spirit than **Darlene Love**. From singing backup for the Righteous Brothers and Elvis to lead for the Ronettes and the Blossoms, her amazing career received another boost last year when she was featured in the Oscar-winning documentary *20 Feet from Stardom*. Join her for a rich, wonderful evening of conversation and stories – and, we hope, a few songs.

### [Trick-or-Treat with Paula Poundstone](#) | *Elaine and Roger Haydock Humor Series*

**Friday, Oct. 31, 2014 | 8–9 p.m. | Northwestern University School of Law, Thorne Auditorium | M \$20/G \$25/ST \$10**

Spend Halloween with everyone's favorite cat lady, **Paula Poundstone**. Known for her regular appearances on NPR's *Wait Wait . . . Don't Tell Me!*, and beloved for her distinctive brand of wry, intelligent, and witty comedy, Poundstone takes center stage for a special Festival night.

### [Gashlycrumb Orphanage](#)

**Friday, Oct. 31 through Sunday, Nov. 2, 2014 | 7:30 p.m. | Poetry Foundation | M \$20/G \$25/ST \$10**

Conjuring comparisons to Tim Burton and Edward Gorey, this immersive theatrical experience has the orphans running the orphanage. **Gashlycrumb Orphanage** examines identity and origin through a range of storytelling styles, including dance, toy theater, and original music.

### **Loop - Saturday, Nov. 1, 2014**

#### [Patti Smith](#) | *2014 Chicago Tribune Literary Award*

**Saturday, Nov. 1, 2014 | 10–11 a.m. | Symphony Center, Armour Stage | M \$15/G \$20/ST \$10**

This year's *Chicago Tribune* Literary Award pays tribute to **Patti Smith**, a galvanizing artistic force for four decades. *Just Kids*, her gorgeous, stirring memoir of the era, made people fall in love with Smith all over again. Spend an unforgettable hour at Symphony Center with this American icon.

### [Lost in the Italian Renaissance](#) | *Richard H. Driehaus Foundation Lecture on Architecture*

**Saturday, Nov. 1, 2014 | 11:30 a.m.–12:30 p.m. | Chicago Cultural Center, Claudia Cassidy Theater**

**M \$9/ G \$12/ST Free**

Join University of Chicago professor **Niall Atkinson** for a tour of the dark corners of early modern Florence, Naples, and Rome, and hear the stories of sojourners disoriented by the architectural transformations of their urban environments.

### [Ian Buruma, Global Thinker](#) | *Bill and Penny Obenshain Program on Global Affairs*

**Saturday, Nov. 1, 2014 | 11:30 a.m.–12:30 p.m. | Harold Washington Library Center, Cindy Pritzker Auditorium**

**M \$9/G \$12/ ST \$5**

**Ian Buruma** is a noted academic, journalist, and public intellectual, as well as a frequent contributor to *The New York Review of Books* and *The New Yorker*. His new collection of essays, *Theater of Cruelty: Art, Film, and the Shadows of War*, explores the interactions between art – literature, film, painting – and war, with a particular emphasis on World War II, Germany, and Japan.

### [Her Eyes Were Watching God](#)

**Saturday, Nov. 1, 2014 | 11:30 a.m.–12:30 p.m. | School of the Art Institute of Chicago, Ballroom**

**M \$9/G \$12/ ST Free**

Zora Neale Hurston is one of the great 20th-century writers. But she was not just a literary star. Trained as an anthropologist, she did pioneering fieldwork in the American South and the Caribbean. Rutgers University English professor **Cheryl Wall** discusses Hurston's unique blend of ethnography and literature.

### [Persepolis](#) | *Richard Gray Visual Arts Series*

**Saturday, Nov. 1, 2014 | 12–1 p.m. | First United Methodist Church at The Chicago Temple | M \$15/G \$20/ST \$10**

*Persepolis* is **Marjane Satrapi's** audacious look at the Iranian Revolution – the world turned upside down and seen through the eyes of a child. An award-winning graphic memoir that was also turned into a celebrated movie, it is a sharp, wise reflection on the hypocrisies of adulthood.

### [Behind The Waves](#)

**Saturday, Nov. 1, 2014 | 1:30–2:30 p.m. | Chicago Cultural Center, Claudia Cassidy Theater | M \$9/G \$12/ST Free**

Pilgrimage is at the heart of **Jawshing Arthur Liou's** work. His latest project, *Behind The Waves*, took him to Japan to grapple with the aftermath of the devastating 2011 tsunami. Join the Indiana University professor as he shares his sojourns across the media of video, photography, and writing.



[The Maid's Version: Daniel Woodrell](#) | 2014 Chicago Tribune *Heartland Award for Fiction*  
Saturday, Nov. 1, 2014 | 1:30–2:30 p.m. | Harold Washington Library Center, Cindy Pritzker Auditorium  
M \$9/G \$12/ ST \$5

Daniel Woodrell's "country noirs" have inspired filmmakers like Ang Lee and helped launch the career of actress Jennifer Lawrence. The author of *Winter's Bone* joins the Festival to discuss another dark and affecting story rooted in the Missouri Ozarks. *The Maid's Version* takes us to 1929 and the mysteries surrounding a dance hall fire.

[Chicks Dig Time Lords](#)

Saturday, Nov. 1, 2014 | 1:30–2:30 p.m. | School of the Art Institute of Chicago, Ballroom | M \$9/G \$12/ST \$5  
Don't blink, *Doctor Who* fans! As the show enters its 51st year and introduces a new doctor, we are convening with Lynne Thomas, host of the podcasts "SF Squeecast" and "Verity!" and coeditor of *Chicks Dig Time Lords: A Celebration of Dr. Who by the Women Who Love It*.

[Kwame Anthony Appiah: Citizen of the World](#) | Chicago Community Trust Centennial Lecture

Saturday, Nov. 1, 2014 | 2–3 p.m. | Art Institute of Chicago, Fullerton Auditorium | M \$15/G \$20/ST \$10  
Philosopher Kwame Anthony Appiah is one of our era's defining thinkers. In an age of ever-increasing globalization, he asks what it means to be a citizen across local, national, and transnational commitments.

[From Bauhaus to Bunny and Beyond](#) | Terra Foundation Lecture on American Art

Saturday, Nov. 1, 2014 | 3:30–4:30 p.m. | Chicago Cultural Center, Claudia Cassidy Theater | M \$9/G \$12/ST \$5  
Chicagoan Art Paul gave Playboy its distinctly American look, from the magazine's award-winning layout to that iconic bunny. But Paul's design sensibility has European roots. Graphic designer James Goggin recounts Paul's aesthetic journey from mid-century to the present and discusses the work with the man himself.

[Men We Reaped: Jesmyn Ward](#) | 2014 Chicago Tribune *Heartland Award for Nonfiction*

Saturday, Nov. 1, 2014 | 3:30–4:30 p.m. | Harold Washington Library Center, Cindy Pritzker Auditorium  
M \$9/G \$12/ST \$5

In five years, Jesmyn Ward lost five young men in her life – to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, led Ward to write her remarkable memoir *Men We Reaped*. Called "raw, beautiful and dangerous" by *The New York Times Book Review*, it is a haunting and essential story.

[Talking Music with Sasha Frere-Jones](#)

Saturday, Nov. 1, 2014 | 3:30–4:30 p.m. | School of the Art Institute of Chicago, Ballroom | M \$15/G \$20/ST \$10  
Writer and musician Sasha Frere-Jones has been a staff writer and the pop music critic for *The New Yorker* since 2004. Nearly every review delivers a remarkable history lesson, as he smartly and seamlessly provides context for the most current artists by looking back and sideways at musical precursors and multiple genres. Joined by art and music curator John Corbett, Frere-Jones uses his musician's ear to explain how and why the music we love works.

[Sacre Bleu](#) | Richard Gray Visual Arts Series

Saturday, Nov. 1, 2014 | 4–5 p.m. | Art Institute of Chicago, Fullerton Auditorium | M \$9/G \$12/ST \$5  
Blue pigment occurs naturally in exactly one form: lapis lazuli. That uniqueness made the color a luxury commodity for thousands of years. Marc Walton, senior scientist at the Art Institute of Chicago and Northwestern University, is an expert on blue's history. Join him as he uncovers the color's journey through art history.

[Martha Minow: Justice for All](#)

Saturday, Nov. 1, 2014 | 4–5 p.m. | First United Methodist Church at The Chicago Temple | M \$9/G \$12/ST \$5  
President Obama has cited Harvard Law School Dean Martha Minow as an inspiration for deciding to pursue public service. Hear from one of our greatest legal minds about a career that stretches from her clerkship with Thurgood Marshall to the halls of Congress, and from New Trier High School to the United Nations High Commission for Refugees. Joining her in conversation will be her father, Newton Minow, a distinguished Chicago attorney, civic leader, and former Chairman of the Federal Communications Commission.

[The Original Lovely with Darrell Jones](#) | Elizabeth A. Liebman Program

Saturday, Nov. 1, 2014 | 6–7 p.m. | School of the Art Institute of Chicago, Ballroom | M \$9/G \$12/ ST \$5  
Winner of a 2013 Bessie Award for choreography, Darrell Jones will be joined on the runway at the School of the Art Institute Ballroom by some of his long-time collaborators. Zachary Whittenburg, writer and communications manager at Hubbard Street Dance Chicago, joins them for a discussion about the latest iteration of their work.

[La Reunión](#) | Co-presented with the Museum of Contemporary Art Chicago

Saturday, Nov. 1 through Sunday, Nov. 2, 2014 | Times below

Museum of Contemporary Art Chicago, Edlis Neeson Theater | M \$22/G \$28/ST \$10

A theatrical showdown between Christopher Columbus and Queen Isabella, Teatro en el Blanco's *La Reunión* is taking South America by storm. The Chilean production comes to the MCA stage to lay bare the psychology of conquest and revisit the journey that defined America. In Spanish with English supertitles.

**Day Date Time**

SAT NOV 1 7:30–9 p.m.

SUN NOV 2 3–4:30 p.m.

SUN NOV 2 7:30–9 p.m.

[Interzone: A Burroughs Birthday Bash](#)

Saturday, Nov. 1, 2014 | Doors 6:30 p.m. Performance 7:30 p.m. | Co-Prosperity Sphere, | M \$15/G \$20/ST \$10

To celebrate the 100th birthday of America's most audacious writer, William S. Burroughs, CHF brings together a motley crew of poets, writers, and musicians. Among those paying homage to the Beat icon are **Anne Waldman**, **Eileen Myles**, **Tony Trigilio**, **Davis Schneiderman**, **Don Meyer**, **Sasha Frere-Jones**, and **Jon Langford**.

**North Michigan Ave - Sunday, Nov. 2, 2014**

[A Dancemaker's Journey](#)

Sunday, Nov. 2, 2014 | 10–11 a.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater

M \$9/G \$12/ST \$5

Choreographer **Heidi Latsky** is best known for her pioneering work *The GIMP Project*, which features disabled and nondisabled dancers. Having presented GIMP to tremendous acclaim in 2010, CHF brings back its creator to reflect on a remarkable career that has taken her from principal dancer in Bill T. Jones's company to boundary-pushing dancemaker.

[The Future of Higher Ed](#) | *Doris Conant Lecture on Women and Culture*

Sunday, Nov. 2, 2014 | 10–11 a.m. | Northwestern University School of Law, Thorne Auditorium

M \$9/G \$12/ST Free

**Ruth Simmons** was the first black president of an Ivy League school and the first woman to lead Brown University. She is joined in conversation by **Michael Roth**, president of Wesleyan University, to discuss the future of higher education.

[The Silence Before Speaking](#)

Sunday, Nov. 2, 2014 | 10–11 a.m. | Poetry Foundation | M \$9/G \$12/ST \$5

Informed by her childhood in apartheid South Africa, her schooling in England, and her arrival in the United States, the poetry of **Gabeba Baderoon** charts a personal geography. A Pennsylvania State University professor, she shares a reading and conversation.

[The Rough Guide to Geopolitics with Mary Louise Pratt](#) | *Southwest Airlines Program*

Sunday, Nov. 2, 2014 | 10:30–11:30 a.m. | The Newberry Library, Ruggles Hall | M \$9/G \$12/ST \$5

A Silver Professor at New York University, **Mary Louise Pratt** is the leading scholar of travel narratives. Her landmark book *Imperial Eyes* offers the definitive analysis of how the genre has shaped geopolitics from the age of exploration to the present.

[eighth blackbird](#)

Sunday, Nov. 2, 2014 | 12–1 p.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater

M \$15/G \$20/ST \$10

Renowned for their unusual instrumentation and creative partnerships with today's leading composers, Chicago's **eighth blackbird** fuses musical virtuosity with the sensibility of avant-garde theater. Ensemble members will discuss their journey from the rehearsal rooms of Oberlin College to the world's most sophisticated venues for contemporary classical music.

[Mastering the Art of Soviet Cooking](#)

Sunday, Nov. 2, 2014 | 12–1 p.m. | Northwestern University School of Law, Thorne Auditorium | M \$9/G \$12/ST \$5

An émigré from the Soviet Union, where every edible morsel was packed with emotional and political meaning, **Anya von Bremzen** developed an altogether different relationship with food in the USA, reveling in high-end cuisine as a prominent food writer and editor at *Travel + Leisure*. Join her as she waxes poetic on the "mayonnaise of her homeland," among other delicacies, with *Chicago Magazine* editor **Gina Bazer**.

### [Roxane Gay: Bad Feminist](#)

**Sunday, Nov. 2, 2014 | 12–1 p.m. | Poetry Foundation | M \$9/G \$12/ST \$5**

For our money, there is no finer cultural critic writing today than **Roxane Gay**. In 2014 alone, she published two books, the novel *Untamed State*, the harrowing story of a kidnapping in Haiti, and *Bad Feminist*, a collection of her most provocative essays. Meet the extraordinary writer during a conversation with **Lindsay Hunter**, author of *Don't Kiss Me*.

### [Working on the Railroad](#)

**Sunday, Nov. 2, 2014 | 12:30–1:30 p.m. | The Newberry Library, Ruggles Hall | M \$9/G \$12/ST \$5**

Between 1865 and 1869, thousands of Chinese migrants toiled in perilous working conditions to help construct America's first transcontinental railroad. **Gordon Chang**, professor of history at Stanford University, uses sources in Chinese and English, photographs, oral histories, and the latest digital humanities technologies to reveal this long-neglected history.

### [Les Adieux: Beethoven's Farewells](#)

**Sunday, Nov. 2, 2014 | 2–3 p.m.**

**The Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | M \$15/G \$20/ST \$10**

Beethoven's piano sonatas are among the towering compositions in music history. But even in this heralded oeuvre, *Les Adieux* stands apart. **William Kinderman**, leading Beethoven scholar and accomplished concert pianist, guides us through this singular work.

### [Geoffrey Stone on the NSA](#) | *Karla Scherer Endowed Lecture Series for the University of Chicago*

**Sunday, Nov. 2, 2014 | 2–3 p.m. | Northwestern University School of Law, Thorne Auditorium | M \$9/G \$12/ST \$5**

University of Chicago law professor **Geoffrey Stone** recounts his work on the President's Review Group on Intelligence and Communication Technologies, and shares his far-reaching conclusions on the state of the nation in the age of the NSA.

### [Inferno: Poetry with Eileen Myles](#)

**Sunday, Nov. 2, 2014 | 2–3 p.m. | Poetry Foundation | M \$9/G \$12/ST \$5**

New York poet **Eileen Myles's** novel, *Inferno*, has quickly become a touchstone for young writers. Myles's chronicles are queer, funny, feminist, and provocative. She'll be talking about her new fantasy and dog memoir, *Afterglow*, about her long-time companion, Rosie.

### [Unpacking the Indian Corner](#) | Terra Foundation Lecture on American Art

**Sunday, Nov. 2, 2014 | 2:30–3:30 p.m. | The Newberry Library, Ruggles Hall | M \$9/G \$12/ST \$5**

Collecting Native American baskets, blankets, and bowls was the fad of the early 20th century. Was this cultural fetishization, or was something else going on? Art historian **Elizabeth Hutchinson** unpacks the phenomenon and links it to the history of American art.

### [The Next Vivian Maier](#)

**Sunday, Nov. 2, 2014 | 4–5 p.m.**

**The Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | M \$9/G \$12/ST Free**

Between 1928 and the mid-1940s, the Dakota Sioux artist Mary Sully produced a compelling body of work at the intersection of modernist aesthetics, industrial design, and Sioux visual tradition. University of Michigan professor **Philip Deloria** rediscovers her extraordinary creations and makes a case for her place in the canon of American art.

### [The Global Book](#)

**Sunday, Nov. 2, 2014 | 4–5 p.m. | Poetry Foundation | M \$9/G \$12/ST \$5**

University of Wisconsin professor **B. Venkat Mani** discusses his fascinating research project on the emergence of world literature through the ever-wider circulation of texts, which spans the history of books and libraries from the Age of Enlightenment to the Amazon Kindle.

### **November 3–7, 2014**

#### [A Night at the Tonys](#) | *The William and Greta Wiley Flory Concert*

**Monday, Nov. 3, 2014 | 7:30–10 p.m. | Francis W. Parker School, Diane and David B Heller Auditorium**

**M \$26/G \$35/ST \$10**

Helmed by Jeff Award-winning duo **Rob Lindley** and **Doug Peck**, *A Night at the Tonys* is a chronological journey featuring a song from each Tony Award-winning "Best Musical" production since 1949. Choreographed by **Katie Spelman**, the production will feature **André DeShields** (*The Wiz*), **Ernestine Jackson** (*Raisin*), and **Karen Mason** (*Sunset Boulevard*).



[René Marie: I Wanna Be Evil](#) | *The Helen B. and Ira E. Graham Family Cabaret*

Tuesday, Nov. 4, 2014 | 7:30–8:45 p.m. | Francis W. Parker School, Diane and David B Heller Auditorium

M \$20/G \$25/ST \$10

Poised to explode on the national scene, **René Marie** brings her infectious jazz stylings to a rare Chicago appearance with her trio. With sensual and clever interpretations of Eartha Kitt's diverse repertoire, Marie pays homage in this program to that fiery chanteuse and other favorites from the *Great American Songbook*.

[Sarah Thornton: 33 Artists in 3 Acts](#) | *Richard Gray Visual Arts Series*

Wednesday, Nov. 5, 2014 | 6–7 p.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater

M \$8/G \$10/ST \$6

**Sarah Thornton**, author of the smash hit *Seven Days in the Art World*, discusses her brand new book, *33 Artists in 3 Acts*, with **Heidi Reitmaier**, Beatrice C. Hayer Director of Education at the Museum of Contemporary Art Chicago.

[Guy Maddin: His Winnipeg](#) | *Richard Gray Visual Arts Series*

Wednesday, Nov. 5, 2014 | 8–9 p.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater

M \$8/G \$10/ST \$6

Best known for his films *The Saddest Music in the World* and *My Winnipeg*, **Guy Maddin** explores the slippages between authenticity and artifice. **Alison Cuddy**, CHF's program director, former WBEZ 91.5 host, and herself a native Winnipegger, joins Maddin for a conversation.

[The Making of a National Institution with Lonnie G. Bunch III](#) | *Art Institute of Chicago President's Lecture*

Thursday, Nov. 6, 2014 | 6–7 p.m. | Art Institute of Chicago, Fullerton Auditorium | M \$15/G \$20/ST \$10

**Lonnie G. Bunch III**, former president of the Chicago Historical Society, is the founding director of the National Museum of African American History and Culture. Join him as he discusses his vision for monuments to African American culture, shares his strategy for amassing the collection, and previews the building's stunning architecture.

[William Gibson](#)

Thursday, Nov. 6, 2014 | 6–7 p.m. | Northwestern University School of Law, Thorne Auditorium | M \$9/G \$12/ST \$5

For the 30th anniversary of his landmark novel, *Neuromancer*, **William Gibson** returns to the Festival to celebrate the publication of his latest work, *The Peripheral*, a high-tech thriller set partly in a decadent post-apocalyptic future.

[Mark Bittman: How to Cook Everything](#)

Thursday, Nov. 6, 2014 | 8–9 p.m. | Northwestern University School of Law, Thorne Auditorium

M \$15/G \$20/ST \$10

**Mark Bittman** may well be America's culinary conscience. The best-selling author of the *How to Cook Everything* series and *The New York Times* columnist is on a quest to change the way we eat. Join him as he celebrates his latest book, *How to Cook Everything Fast*, with a rare public appearance.

[Words with Friends: Stephin Merritt](#)

Friday, Nov. 7, 2014 | 6–7 p.m. | Francis W. Parker School, Diane and David B Heller Auditorium

M \$9/G \$12/ST \$5

**Stephin Merritt's** book, *101 Two-Letter Words*, is a witty resource for language aficionados and Words with Friends addicts everywhere. Along with *Wait Wait . . . Don't Tell Me!* host **Peter Sagal**, Merritt joins us for an evening of wordy wonders – and maybe the largest-ever Scrabble game.

[Wayfinders](#) | *Co-presented with the Museum of Contemporary Art Chicago*

Friday, Nov. 7 through Sunday, Nov. 9, 2014 | 7:30 p.m.

Museum of Contemporary Art Chicago, Edlis Neeson Theater | M \$22/G \$28/ST \$10

An extraordinary visual and sonic experience, *Wayfinders* explores where we are and how we find a path through the world. Guided by Portland-based performance artist **Holcombe Waller's** plaintive voice, his ensemble navigates between ancient ocean journeys and a disembodied techno-future in this multimedia performance.

[UIC Forum - Saturday, Nov. 8, 2014](#)

[Eric Schlosser](#)

Saturday, Nov. 8, 2014 | 10–11 a.m. | UIC Forum, Main Hall AB | M \$20/G \$25

His book *Fast Food Nation* forever changed the way we think about food. Now **Eric Schlosser** turns his keen eye, journalistic prowess, and signature storytelling to an equally urgent subject – nuclear weapons – in the techno-thriller, *Command and Control*.

### [Nazis Next Door](#)

**Saturday, Nov. 8, 2014 | 10:30–11:30 a.m. | UIC Forum, Main Hall C | M \$9/G \$12/ST \$5**

Until recently, historians believed that in the aftermath of World War II, the United States gave asylum to only a few Nazi scientists. In reality, the CIA and FBI brought hundreds of perpetrators to America as possible assets, and turned a blind eye to thousands more who sneaked in on their own. **Eric Lichtblau**, Pulitzer Prize–winning journalist for *The New York Times*, illuminates this shocking chapter of American history.

### [I Have a Dream](#)

**Saturday, Nov. 8, 2014 | 10:30–11:30 a.m. | UIC Forum, Meeting Room GHI | M \$9/G \$12/ST Free**

Martin Luther King Jr.'s speech on the National Mall still inspires us 50 years later, but its very power has also narrowed our understanding of the March on Washington. University of Wisconsin historian **William P. Jones** restores the march to its full significance by highlighting A. Philip Randolph and Bayard Rustin's leadership and uncovering the inextricable links between the civil rights movement and the cause of economic justice.

### [Chicago Blues by Bus](#)

**Saturday, Nov. 8, 2014 | Times below | UIC Forum | M \$26/G \$35/ST \$10**

Chicago and the blues: a match made in heaven. Join Chicago's cultural historian **Tim Samuelson** for a bus tour of his favorite landmarks in Chicago's blues history—soundtrack included!

Day	Date	Time
SAT	NOV 8	11 a.m.–1 p.m.
SAT	NOV 8	2–4 p.m.

### [Andrew Ross Sorkin | Richard J. Franke Lecture in Economics](#)

**Saturday, Nov. 8, 2014 | 12–1 p.m. | UIC Forum, Main Hall AB | M \$15/G \$20/ST \$10**

**Andrew Ross Sorkin** is the leading voice on Wall Street and corporate America, hailed by *New York* magazine as “the most famous financial journalist of his generation.” Hear from the anchor of CNBC's *Squawk Box* and creator of Showtime's new series on hedge fund billionaires.

### [Charles Blow: Behind the Column](#)

**Saturday, Nov. 8, 2014 | 12:30–1:30 p.m. | UIC Forum, Main Hall C | \$9/12/5 (M/G/ST)**

Prominent *New York Times* columnist **Charles Blow** shares his unsettling and moving life story. His career in journalism began in rural Louisiana and was fraught with seemingly insurmountable traumas. His inspiring memoir *Fire Shut Up in My Bones* underscores the racial and sexual fault lines that continue to haunt America.

### [The New Face of Global Activism | Robert R. McCormick Foundation Lecture](#)

**Saturday, Nov. 8, 2014 | 12:30–1:30 p.m. | UIC Forum, Meeting Room GHI | M \$9/G \$12/ST \$5**

The Arab Spring revolution was one of the millennial generation's coming-of-age moments. **Maryam Al-Khawaja** was a pioneer in the use of social media as a tool for activism and alternative journalism. Currently operating from the Bahrain Centre for Human Rights, she gives voice to positions beyond government censors and offers a report from the frontlines of today's evolving global landscape.

### [Chicago to Mexico | A Bus Tour](#)

**Saturday, Nov. 8, 2014 | Times below | UIC Forum | M \$23/G \$30/ST \$10**

Every week, hundreds of people board buses in Chicago and travel to small towns across Mexico. WBEZ 91.5 reporter **Linda Lutton** has made the 2,000-mile trip nearly a dozen times. Join her on a bus ride through Chicago, as she re-creates the experience with other journalists who've made the trip, including **Alex Garcia** and **Teresa Puente**.

Day	Date	Time
SAT	NOV 8	1–2 p.m.
SAT	NOV 8	4–5 p.m.

### [Man on Wire: Philippe Petit](#)

**Saturday, Nov. 8, 2014 | 2–3 p.m. | UIC Forum, Main Hall AB | M \$9/G \$12/ST \$5**

**Philippe Petit** is an artist who answers first and foremost to the demands of his craft. He shares his outlaw perspective (and encourages ours) in *Creativity: The Perfect Crime*, a new manifesto for the imagination from the master of the impossible. Alison Cuddy, CHF's program director and former WBEZ 91.5 host, joins Petit for a conversation.

### [Brown in the Windy City](#)

**Saturday, Nov. 8, 2014 | 2:30–3:30 p.m. | UIC Forum, Meeting Room GHI | M \$9/G \$12/ST Free**

*Brown in the Windy City* is the first history to examine the migration and settlement of Mexicans and Puerto Ricans in postwar Chicago. **Lilia Fernández**, historian at the Ohio State University, reveals how the two populations arrived in Chicago amid tremendous social and economic change and managed to carve out a geographic and racial place.

### [Karl Eikenberry: The Heart of the Matter](#)

**Saturday, Nov. 8, 2014 | 2:30–3:30 p.m. | UIC Forum, Main Hall C | M \$9/G \$12/ST Free**

**Karl Eikenberry**, retired United States Army lieutenant general and former United States ambassador to Afghanistan, passionately believes that the humanities belong at the center of American foreign policy. Hear from this accomplished public servant in a conversation with **Jerome McDonnell**, long-time host of Worldview, the global affairs program on WBEZ 91.5.

### [Anne Rice: Vampire Chronicler](#)

**Saturday, Nov. 8, 2014 | 4–5 p.m. | UIC Forum, Main Hall AB | M \$15/G \$20/ST \$10**

A stunning departure – and compelling return. From **Anne Rice**, perennial best-selling author and inventor of the modern vampire genre, comes a chilling, hypnotic new novel. Be among the first to hear the author of *Interview with the Vampire* on her next classic, *Prince Lestat: The Vampire Chronicles*.

### [David Corn: Breaking News, Changing History](#)

**Saturday, Nov. 8, 2014 | 4:30–5:30 p.m. | UIC Forum, Main Hall C | M \$15/G \$20/ST \$10**

His scoop came to be known as “the 47 percent story” and was the defining event of the 2012 presidential election. Join **David Corn**, *Mother Jones* Washington bureau chief and MSNBC regular, just four days after the fall midterm elections for a conversation with **Steve Edwards**, the University of Chicago Institute of Politics executive director.

### [The Sounds of Freedom](#)

**Saturday, Nov. 8, 2014 | 4:30–5:30 p.m. | UIC Forum, Meeting Room GHI | M \$9/G \$12/ST Free**

**Johari Jabir**, acclaimed musician and University of Illinois at Chicago professor of African American studies, celebrates the place of gospel music in the civil rights movement with an hour of iconic American music.

### [Marcus Samuelsson: Off Duty | Hillshire Brands Foundation Lecture on Food](#)

**Saturday, Nov. 8, 2014 | 6–7 p.m. | UIC Forum, Main Hall AB | M \$15/G \$20/ST \$10**

Chef **Marcus Samuelsson** has been featured on *Chopped*, *Iron Chef America*, and *Top Chef Masters*, which he won in 2010. He exploded onto the American scene at New York’s Aquavit and now runs the celebrated Red Rooster Harlem. With his latest book, *Marcus Off Duty: The Food I Cook at Home*, Samuelsson provides the details on how to bring his remarkable cuisine to your kitchen.

### [North Michigan Ave - Sunday, Nov. 9, 2014](#)

#### [Ukraine: From Propaganda to Reality](#)

**Sunday, Nov. 9, 2014 | 10–11 a.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater  
M \$9/G \$12/ST \$5**

Since February, the world’s eyes have been on Ukraine as nationalists met Vladimir Putin’s forces on the streets of Kiev and the beaches of Crimea. Yale University’s **Timothy Snyder** is the world’s leading historian of Eastern Europe. His series of articles in *The New York Review of Books* has been hailed as the definitive analysis of this crisis.

#### [Elizabeth Diller: Beyond the Blueprints](#)

**Sunday, Nov. 9, 2014 | 10–11 a.m. | Northwestern University School of Law, Thorne Auditorium  
M \$15/G \$20/ST \$10**

A founding partner of the New York–based design studio Diller Scofidio + Renfro (DS+R), **Elizabeth Diller** is responsible for an array of astonishing projects: New York City’s High Line, Boston’s Institute for Contemporary Art, and The Broad Museum in Los Angeles. Join the MacArthur “Genius” for a wide-ranging conversation on the role of architecture in contemporary life with University of Illinois architectural historian **Dianne Harris**.

#### [The Passenger: A Recovered Opera](#)

**Sunday, Nov. 9, 2014 | 10:30–11:30 a.m. | The Newberry Library, Ruggles Hall | M \$9/G \$12/ST \$5**

Written in 1960s Moscow, *The Passenger* was suppressed by the regime because of its representation of the Holocaust, receiving its much-delayed world premiere only in 2010. Lyric Opera of Chicago Director **Anthony Freud**, himself the child of a Holocaust survivor, recounts his role in bringing this masterpiece to America’s stages. Joining him is **Andrew Patner** of WFMT 98.7 and the *Chicago Sun-Times*.

### [Works in Progress: Aleksandar Hemon](#)

**Sunday, Nov. 9, 2014 | 12–1 p.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater**

**M \$9/G \$12/ST \$5**

**Aleksandar Hemon** describes his next novel, *The Making of Zombie Wars*, as “a roller coaster ride of violence and sex.” It’s going to be funny, too. Fresh off his essay collection *The Book of My Lives* and his January CHF conversation with Gary Shteyngart, the MacArthur Fellow and member of Chicago literary royalty gives us a much-anticipated preview.

### [Bruce Mau: Massive Changes](#) | *Herman Miller Design Program*

**Sunday, Nov. 9, 2014 | 12–1 p.m. | Northwestern University School of Law, Thorne Auditorium**

**M \$15/G \$20/ST \$10**

Since his triumphant MCA exhibition *Massive Change*, **Bruce Mau** has continued to push the boundaries of design. Leaving behind his early work on branding, the creator of the iconic *Zone Books* charts his path from object and environment-based design to the more essential contemplation of how one engineers a sustainable, creative life.

### [An Island Called Home](#)

**Sunday, Nov. 9, 2014 | 12:30–1:30 p.m. | The Newberry Library, Ruggles Hall | M \$9/G \$12/ST \$5**

Growing up between the diasporic worlds of her Sephardic father and Ashkenazic mother, **Ruth Behar** became one of the world’s great anthropologists, a master at telling the stories of her Catholic informants in Spain and Mexico. The University of Michigan professor and MacArthur Fellow recounts her fascinating travels across cultures.

### [Peter Galison: From Einstein’s Clocks to the Refusal of Time](#) | *Baskes Lecture in History*

**Sunday, Nov. 9, 2014 | 2–3 p.m.**

**The Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | M \$9/G \$12/ST \$5**

Harvard University historian of science **Peter Galison**’s most recent endeavor is his collaboration with renowned visual artist William Kentridge. Using their installation, *The Refusal of Time*, as a springboard, Galison revisits his work’s key issues—from the social history of nuclear power to the historical meanings of time.

### [From Russia with Love](#)

**Sunday, Nov. 9, 2014 | 2–3 p.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater | M \$9/G \$12/ST \$5**

After two and a half years as NPR’s Moscow bureau chief, **David Greene** recounts his sojourn and shares his insight into the country during the Putin age in his book *Midnight in Siberia*. **Mark Bazer**, host and founder of *The Interview Show* and co-host of *My Chicago* on WTTW joins Greene for a conversation.

### [Richard Blanco: Portrait of the Poet as a Young Man](#)

**Sunday, Nov. 9, 2014 | 2–3 p.m. | Northwestern University School of Law, Thorne Auditorium | M \$9/G \$12/ST Free**

A poignant, hilarious, and inspiring memoir from the first Latino and openly gay inaugural poet, Richard Blanco’s *The Prince of los Cocuyos* explores his coming-of-age as the child of Cuban immigrants in Miami.

### [Shakespeare’s Sherlock](#)

**Sunday, Nov. 9, 2014 | 2:30–3:30 p.m. | The Newberry Library, Ruggles Hall | M \$9/G \$12/ST \$5**

As it happens, *Hamlet* exists in multiple versions, and ever since the 1823 discovery of a seemingly earlier variant in the closet of a manor house, generations of scholars have puzzled over which is the definitive text. In this lecture, University of Pennsylvania professor **Zachary Lesser** untangles the textual clues in these multiple versions to give us a new sense of Hamlet.

### [Masters of the Universe](#) | *Anita and Prabha Sinha Program*

**Sunday, Nov. 9, 2014 | 4–5 p.m.**

**The Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | M \$9/G \$12/ST \$5**

The child of immigrants from Ireland and Pakistan, **Shamus Khan** enrolled in one of the nation’s elite boarding schools at the age of 13. Years later, he returned as a teacher and researcher, making a splash with his innovative account of the experience in his 2010 book *Privilege*. In a conversation about his latest projects, the leading young sociologist takes us beyond the prep school playground to show us who exactly gets to live the American dream.

### [Mermaids in Paradise](#)

**Sunday, Nov. 9, 2014 | 4–5 p.m. | Museum of Contemporary Art Chicago, Edlis Neeson Theater | M \$9/G \$12/ST \$5**

**Lydia Millet** redefines “comedy of errors” in her genre-bending satire of a tropical honeymoon hijacked by mermaids, kidnappers, and mercenaries. The Pulitzer Prize finalist discusses her hilarious new novel with local novelist **Sara Levine**.

## Colm Tóibín's Transatlantic Worlds

**Sunday, Nov. 9, 2014 | 4–5 p.m. | Northwestern University School of Law, Thorne Auditorium | M \$9/G \$12/ST \$5**

Colm Tóibín belongs to the great tradition of Irish expatriates. In novels like *The Master and Brooklyn*, the New York–based writer excavates the joys and sorrows of displacement, both physical and metaphorical. Tóibín discusses his latest work of fiction, *Nora Webster*, which returns us to his homeland and the tumult of family

## Modern Love

**Sunday, Nov. 9, 2014 | 6–7 p.m. | Northwestern University School of Law, Thorne Auditorium | M \$15/G \$20/ST \$10**

The iconic column on romance in all its guises, *The New York Times*' "Modern Love" brings us a wealth of intimate and sweeping love stories. Editor **Daniel Jones** and Chicago-based contributors discuss the column and examine contemporary love in all its treachery and tenderness.

## Venues

### Oct. 25, 2014 - Morris and Dolores Kohl Kaplan Northwestern Day, Northwestern University

#### **Cahn Auditorium**

600 Emerson St, Evanston

#### **Mary & Leigh Block Museum of Art**

40 Arts Circle Dr, Evanston

#### **Harris Hall**

1881 Sheridan Rd, Evanston

#### **Owen L. Coon Forum**

2001 Sheridan Rd, Evanston

### Oct. 26, 2014 - Hyde Park Day, University of Chicago

#### **Reva and David Logan Center for the Arts**

915 E 60th St

### Oct. 6–Nov. 9, 2014 – Venues throughout Chicago

#### **Art Institute of Chicago**

111 S Michigan Ave

#### **Black Cinema House**

7200 S Kimbark Ave

#### **Chicago Cultural Center**

77 E Randolph St

#### **Co-Prosperity Sphere**

3219-21 S Morgan St

#### **First United Methodist Church at the Chicago Temple**

77 W Washington St

#### **The Fourth Presbyterian Church of Chicago**

126 E Chestnut St

#### **Francis W. Parker School**

2233 N Clark St

#### **Harold Washington Library Center**

400 S State St

#### **Martyrs'**

3885 N Lincoln Ave

#### **Museum of Contemporary Art Chicago**

220 E Chicago Ave

#### **The Newberry Library**

60 W Walton St

#### **Northwestern University School of Law**

375 E Chicago Ave

#### **Poetry Foundation**

61 W Superior

#### **School of the Art Institute of Chicago**

112 S Michigan Ave

#### **Symphony Center**

220 S Michigan Ave

#### **UIC Forum**

725 W Roosevelt Rd