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24TH ANNUAL
**Chicago
Humanities
Festival**

Oct. 13 & 20, 2013
Nov. 1-10, 2013

G = General Public M= Member
ST = Students and Teachers (with valid ID)

Box Office: 312-494-9509
Website: chicagohumanities.org
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Nov. 1-10, 2013 - Various Locations Throughout Chicago

[Lemony Snicket: All The Wrong Questions](#)

Presented in partnership with *Poetry* magazine

Friday, Nov. 1, 6-7 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$20 ST \$10

Daniel Handler is an American author, screenwriter, and accordionist. Best known under his nom de plume *Lemony Snicket* for his work on *A Series of Unfortunate Events* (which was made into the 2004 film starring Jim Carrey), Handler will discuss his latest book *When Did You See Her Last?*, the second in his *All the Wrong Questions* series.

[Barkin' at the Shedd](#)

Saturday, Nov. 2, 10-11 a.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$10 ST \$5

Ken Ramirez, head of the Shedd's animal care and training programs, discusses how training improves the quality of life for animals in zoos and aquariums, helps protect them in the wild, and expands our understanding of their--and consequently, our own---capacity to learn.

[Pigs for Historians: A New View of Early America](#)

Presented in partnership with The Newberry Library

Saturday, Nov. 2, 10:30-11:30 a.m.

The Newberry Library, Ruggles Hall

G \$8 ST Free

Peter Mancall, University of Southern California professor of history and anthropology, explains the specific importance of horses, turtles, and glowworms to particular time and place, and what it means that the ancestors of today's Americans and the forebears of modern swine once flourished together.

[Anne Carson](#)

Presented in partnership with the Poetry Foundation

Saturday, Nov. 2, 11 a.m.-Noon

Harold Washington Library Center, Cindy Pritzker Auditorium

SOLD OUT

Lannan Literary Award-winner **Anne Carson** is a genre-defying poet. Her original training as a classicist reverberates through her extensive work, which includes: *Autobiography of Red*; *Glass, Irony, and God*; *Nox*; and her latest work, *Red Doc*. Carson will perform a reading from *Red Doc*, the long awaited sequel to *Autobiography of Red*.

[The Other Safari](#)

Saturday, Nov. 2, Noon–1 p.m.

The Fourth Presbyterian Church - Buchanan Chapel at the Gratz Center

G \$8 ST Free

Ecologist and leading expert on African wildlife **Craig Packer** is the founder of the Serengeti Lion Project and has been doing fieldwork with the lions in Tanzania's Serengeti National Park for more than 30 years. Packer is the author of *Into Africa*, which won the 1995 John Burroughs Medal, and more than 100 scientific articles. Packer will discuss his work and his devotion to lions' survival.

[Mark Dion: Krypto-Zoologist](#)

Saturday, Nov. 2, Noon–1 p.m.

Chicago History Museum, Rubloff Auditorium

G \$10 ST \$5

Profiled on the PBS series *art:21*, **Mark Dion** is a pioneering conceptual artist best known for installations that mine – and mime – the museum as an institution. A widely exhibited artist, Dion has taken a page from zoology in such projects as *The Department of Marine Animal Identification of the City of New York (China Town Division)* and *Roundup: An Entomological Endeavor for the Smart Museum*. Dion will discuss his art with **Lisa Grazioplene Corrin**, director of the Mary and Leigh Block Museum of Art at Northwestern University.

[Hearing Animals in Thoreau](#)

Presented in partnership with The Newberry Library

Saturday, Nov. 2, 12:30–1:30 p.m.

The Newberry Library, Ruggles Hall

G \$8 ST Free

Henry Thoreau's *Walden* is full of animal sounds: lowing cows, baying dogs, trumping frogs, hooting owls. Leading literary scholar and Yale University professor **Wai Chee Dimock** searches this text of American Transcendentalism for these sonic traces.

[Neil Shubin: The Universe Within](#)

Saturday, Nov. 2, 12:30–1:30 p.m.

Francis W. Parker School, Diane and David B. Heller Auditorium

G \$10 ST \$5

Bestselling author of *Your Inner Fish* and University of Chicago professor **Neil Shubin** gives insight into how events that spawned our cosmos have left traces embedded inside us. Using such wide-ranging evidence as fossils, asteroids, and culture, he locates the universe's 14 billion-year history in our bodies.

[Moby Dick: The Hunt Continues](#)

Saturday, Nov. 2, 1:30–2:30 p.m.

Harold Washington Library Center, Cindy Pritzker Auditorium

G \$10 ST \$5

Blair Thomas, cofounder of Redmoon Theater, has been obsessed with the big one that got away for decades. Having explored Herman Melville's classic in multiple ways, from large-scale puppetry to intimate one-person shows, he takes the audience on his personal quest for the ultimate interpretation.

[Are We The Last Neanderthals?](#)

Saturday, Nov. 2, 2–3 p.m.

Chicago History Museum, Rubloff Auditorium

SOLD OUT

Recent genetic evidence suggests widespread interbreeding of Neanderthals and modern humans. University of Wisconsin biological anthropologist **John Hawks** presents his latest findings from the lab and field and discusses what may or may not make us uniquely human.

[How Should Humans Treat Animals?](#)

Saturday, Nov. 2, 2–3 p.m.

The Fourth Presbyterian Church, Buchanan Chapel at the Gratz Center

G \$10 ST \$5

The lenses of law and science offer distinct perspectives on the way we treat animals. Join philosopher **Martha Nussbaum**, legal scholar **Geoffrey Stone**, and Emory University primatologist **Frans de Waal** for a conversation.

[Noah's Kin](#)

Presented in partnership with The Newberry Library

Saturday, Nov. 2, 2:30–3:30 p.m.

The Newberry Library, Ruggles Hall

SOLD OUT

In 1927, the Mississippi River burst from its bed in 145 places, resulting in the most destructive flood in US history. University of Michigan professor **Susan Scott Parish** is writing a much-anticipated book on the 1927 flood and its aftermath and will draw connections all the way to Hurricane Katrina.

[The Uncanny Animal](#)

Saturday, Nov. 2, 3–4 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$8 ST Free

“Socrates doubted that one is a human being by birth; to become human . . . does not come that easily.” University of Chicago philosopher **Jonathan Lear** links this odd idea to Sigmund Freud’s startling discovery that humans cannot simply speak their minds.

[Donna Tartt in Conversation](#)

Presented in partnership with the *Chicago Tribune’s* Printers Row Live! series

Saturday, Nov. 2, 5:30–6:30 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$15 ST \$5

Equally sinister and compelling, *The Secret History* was a runaway bestseller and established **Donna Tartt** as a writer uniquely able to take her readers to the darkest of places, both storied and true. Tartt talks about her new book, *Goldfinch*, and the intrigue that lurks in humanity.

[Rainpan 43: Elephant Room](#)

This program is co-presented with the Museum of Contemporary Art

Saturday, Nov. 2, 3 p.m. & 7:30 p.m.

Sunday, Nov. 3, 3 p.m.

Thursday, Nov. 7, 7:30 p.m.

Friday, Nov. 8, 7:30 p.m.

Saturday, Nov. 9, 7:30 p.m.

Sunday, Nov. 10, 3 p.m. & 7:30 p.m.

Museum of Contemporary Art Chicago, Edlis Neeson Theater

G \$28 M \$22 ST \$10

Three deluded illusionists—**Louie Magic, Dennis Diamond, and Daryl Hannah**—perform magic that functions and fools just fine, until they begin to fall apart. Conjuring a work of experimental theater into a magic show, their off-the-wall comedy unfolds on a set every bit as outrageous and surreal as the show.

[Edward Albee - 2013 Chicago Tribune Literary Prize](#)

Presented in partnership with the *Chicago Tribune’s* Printers Row Live! series

Sunday, Nov. 3, 10–11 a.m.

Symphony Center, Armour Stage

CANCELED – PLEASE SEE WEBSITE

[Live Dancing Archive](#)

Sunday, Nov. 3, Noon–1 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$10 ST \$5

For over a decade, choreographer **Jennifer Monson** focused her research on the migratory patterns of birds and whales in her project BIRD BRAIN. In *Live Dancing Archive*, Monson will use dance, video, and conversation to reveal how her research and the animal migration patterns she observed continue to provide inspiration for her work.

[Frans de Waal: The Bonobo and the Atheist](#)

Sunday, Nov. 3, Noon–1 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$15 ST \$5

Frans de Waal, recognized for his expertise on primate behavior and social intelligence, asks: are we by nature selfish and aggressive, or cooperative and peace-loving, and how have these traits evolved?

[The Iambic Animal](#)

Sunday, Nov. 3, Noon–1 p.m.

The Newberry Library, Ruggles Hall

G \$8 ST Free

In his book *The Animal Part*, University of Chicago classics professor **Mark Payne** reads ancient masters and modern counterparts in search of what poetry tells us about our place in the animal kingdom.

[The Big Bad Wolf Reconsidered](#)

Sunday, Nov. 3, 12:30–1:30 p.m.

Chicago History Museum, Rubloff Auditorium

SOLD OUT

Harvard University professor **Maria Tatar** is an expert on fairy tales and has produced definitive editions of the Brothers Grimm and Hans Christian Andersen. She discusses the relationship between predator and prey at the heart of our cultural stories. *This program is not recommended for children under 12 years old.*

[Americanah: Chimamanda Ngozi Adichie - 2013 Chicago Tribune Heartland Prize for Fiction](#)

Presented in partnership with the *Chicago Tribune's* Printers Row Live! series

Sunday, Nov. 3, 1:30–2:30 p.m.

Harold Washington Library Center, Cindy Pritzker Auditorium

SOLD OUT

Chimamanda Ngozi Adichie is a literary superstar. A Nigerian novelist partially based in the United States, MacArthur Fellow, and Orange Prize winner, she is the author, most recently, of *Americanah*.

[Louis Agassiz: Creator of American Science](#)

Sunday, Nov. 3, 2–3 p.m.

The Newberry Library, Ruggles Hall

G \$8 ST Free

Indiana University professor **Christoph Irmscher**, author of a recent biography of Agassiz, discusses Agassiz's role in the history of American science as well as his racist impulses and their legacy.

[Bambi's Jewish Roots](#)

Sunday, Nov. 3, 2:30–3:30 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$8 ST Free

Paul Reitter, professor of German at The Ohio State University and a leading authority on Austrian-Jewish literature, re-reads Walt Disney's *Bambi* in the context of its creation, revealing powerful echoes and surprising meanings.

[Invasion of the Robot Ants](#)

Sunday, Nov. 3, 3–4 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$8 ST Free

James McLurkin's machines perform striking organizational and teamwork tasks in a method with origins in the behavior of ants and bees, with real-world stakes: his swarm can clear minefields, execute complex missions on Mars, and search the aftermath of natural disasters for survivors. Learn more from McLurkin and witness his mechanical colony in action.

[Shakespeare's Beasts](#)

Sunday, Nov. 3, 3–4 p.m.

The Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center

G \$10 ST \$5

William Shakespeare wrote of lions, shrews, horned toads, curs, mastiffs, and hellhounds. But the word "animal" itself very rarely appears in his work. In her 2013 book *The Accommodated Animal*, Northwestern University professor **Laurie Shannon** explores why, providing a glimpse into the long history of how we talk about animals.

[The Third Coast: Thomas Dyja - 2013 Chicago Tribune Heartland Prize for Nonfiction](#)

Presented in partnership with the *Chicago Tribune's* Printers Row Live! series

Sunday, Nov. 3, 3:30–4:30 p.m.

Harold Washington Library Center, Cindy Pritzker Auditorium

SOLD OUT

The Third Coast, **Thomas Dyja's** elegant, insightful, and intensely knowledgeable book, is subtitled "When Chicago Built the American Dream." Join him for an illuminating talk sure to make you appreciate all over again why you call Chicago home.

[Crystal Bridges: A Museum for the 21st Century](#)

Sunday, Nov. 3, 2:30–3:30 p.m.

Chicago History Museum, Rubloff Auditorium

G \$10 ST \$5

Crystal Bridges is a museum for the 21st century, one that celebrates its natural surroundings as much as the work it contains. Founding director and president **Don Bacigalupi** discusses the philosophy that drives this innovative institution and provides a virtual tour of architect Moshe Safdie's extraordinary design.

[Anthony Molinaro: Exploring the Music of the Beatles](#)

Sunday, Nov. 3, 5–6 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$15 ST \$5

Pianist, jazz artist, and Loyola University Chicago professor **Anthony Molinaro** is releasing *Here, There and Everywhere: Arrangements and Improvisations on the Music of the Beatles* in October 2013. This concert and conversation also features the *Chicago Tribune's* jazz critic **Howard Reich**.

[White Rabbit, Red Rabbit](#)

With **Usman Ally**, **Fawzia Mirza**, **Yasen Peyankov**, and **Michael Shannon**

Co-presented with the Museum of Contemporary Art

Sunday, Nov. 3, 7:30 p.m.

Monday, Nov. 4, 7:30 p.m.

Tuesday, Nov. 5, 6 p.m.

Saturday, Nov. 9, 3 p.m.

Museum of Contemporary Art Chicago, Edlis Neeson Theater

G \$18 M \$15 ST \$10

Iranian writer Nassim Soleimanpour, a conscientious objector who refused mandatory military service, was forbidden to leave his country. In *White Rabbit, Red Rabbit*, he turned his isolation into a wild, original play that blends comedy and drama, requiring no director or set. *White Rabbit, Red Rabbit* will feature four notable Chicago-based actors, who will receive the script just prior to going on stage: **Usman Ally**, **Fawzia Mirza**, **Yasen Peyankov**, and **Michael Shannon**. As part of the intrigue, audience members will not know who is performing until the play begins.

[On the Edge of Your Seat with Holly Hughes and Deke Weaver](#)

Monday, Nov. 4, 7:30–10 p.m.

Lookingglass Theatre Company

G \$25 ST \$10

CHF presents two consequential artists of our time in a special double-bill evening, featuring **Holly Hughes** in the first half and **Deke Weaver** after an intermission, and concluding with a moderated question-and-answer session.

[The Dog and Pony Show](#)

Performance artist **Holly Hughes** presents her newest solo work *The Dog and Pony Show (Bring Your Own Pony)*, offering her signature blend of theater and provocation. Hughes's newest solo performance work offers a poetic and comic meditation on midlife crises in the key of canine.

[The Unreliable Bestiary](#)

Deke Weaver is a writer, performer, and video artist—and his lifelong project is *The Unreliable Bestiary*, which encompasses a series of performances, books, and a website featuring an ark of stories about animals, our relationships with them, and the worlds they inhabit. To date, he has created three pieces—*Monkey*, *Elephant*, and *Wolf*—and he will present selections from all three in a performance created for CHF.

[Birds Do It, Bees Do It . . .](#)

Tuesday, Nov. 5, 7:30–9 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$20 ST \$10

Actor/director **Rob Lindley** and Jeff Award-winning musical director **Doug Peck** join forces again to create an all-star cabaret revue. This year's annual concert will explore the odd mating habits of animals, paired with songs from the Great American Songbook, and also feature new songs commissioned by CHF.

[Beautiful Souls](#)

Wednesday, Nov. 6, 6–7 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$10 ST \$5

In his celebrated book *Beautiful Souls*, **Eyal Press** uses compelling stories from times of crisis—World War II, the violent breakup of Yugoslavia, the Israeli/Palestinian conflict, and the recent financial meltdown—to argue that bold acts of dissent are often carried out by selfless standouts clinging fiercely to their convictions.

[Jonathan Safran Foer on \(Not\) Eating Animals](#)

Wednesday, Nov. 6, 8–9 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$15 ST \$5

Named by the *New Yorker* in 2010 as one of the "20 Under 40" who "capture the inventiveness and the vitality of contemporary American fiction," **Jonathan Safran Foer** is a celebrated author known for his novels *Everything is Illuminated* and *Extremely Loud and Incredibly Close*. He comes to the festival to discuss his 2009 bestseller *Eating Animals*—hailed as an instant classic of the new food writing.

[Atul Gawande](#)

Thursday, Nov. 7, 6–7 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

SOLD OUT

Surgeon, bestselling author, and *New Yorker* writer **Atul Gawande** established a reputation for masterful storytelling with his first two essay collections, *Complications: A Surgeon's Notes on an Imperfect Science* and *Better: A Surgeon's Notes on Performance*. More recently, he has ventured afield, probing different industries to learn how checklists and standout efficiency can improve outcomes and services in the US medical system.

[The Fat Babies](#)

Friday, Nov. 8, 7:30–8:45 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$20 ST \$10

Founded in 2010 by string bass player **Beau Sample**, Chicago-based jazz band **The Fat Babies** are known for interpreting the classic styles of the 1920s and 1930s, music with verve, style, and buoyant dance rhythms. For their Festival debut, Sample leads the ensemble in an evening of story and song featuring Chicago vocalist **Amanda Wolff**.

[Martina Navratilova: Match Point](#)

Saturday, Nov. 9, 10–11 a.m.

UIC Forum - Main Hall AB

G \$20 ST \$10

The most successful female tennis player in history, **Martina Navratilova's** career spanned four decades—59 Grand Slam titles and a record nine Wimbledon crowns. On the verge of turning 50, she became the oldest player to ever win the US Open, winning the mixed doubles in 2006. An activist for gay rights, in 2010 she received the National Equality Award from the Human Rights Campaign, the nation's largest gay and lesbian activist/lobbying group.

[Sherman Alexie: The Absolutely True Diary of a Part-Time Indian \(and Banned Writer\)](#)

Saturday, Nov. 9, 10–11 a.m.

Francis W. Parker School, Diane and David B Heller Auditorium

SOLD OUT

An acclaimed novelist (*The Absolutely True Diary of a Part-Time Indian*), filmmaker (*Smoke Signals*), and poet (*I Would Steal Horses*, *The Business of Fancycancing*), **Sherman Alexie** has explored contemporary Native American culture for the past 25 years. He is also one of the most-banned living authors, propelling him to the frontlines of the struggle against censorship.

[Why Dogs Fight](#)

Saturday, Nov. 9, 10:30–11:30 a.m.

UIC Forum - Main Hall C

G \$8 ST Free

DePaul University professor **Heidi J. Nast** traces the interwoven history of the pit bull and the poor, identifying a history of disenfranchisement that extends to the present day. In this program, Nast reconsiders pit bull fighting as a complex historical and social phenomenon tied to economies of despair, and shares her thoughts on our perceptions of dog fighting today.

[Men Are Animals](#)

Saturday, Nov. 9, 11 a.m.–Noon

Harold Washington Library

G \$8 ST Free

What is it with men? They love to show off, itch for a fight, and always think about sex. Or do they? Brown University anthropologist Matthew **Gutmann**, a pioneer in the field of men's studies, discusses machismo and gender roles from both nature and culture and poses a daring question: might women be animals too?

[The Lady and Her Monkey](#)

Saturday, Nov. 9, 11:30 a.m.–12:30 p.m.

Art Institute of Chicago, Fullerton Auditorium

G \$8 ST Free

Chi-ming Yang is an expert on the history of Europe's fascination with Asia. In her talk, she discusses the meanings and representations of Chinese animals and goods in 18th-century Great Britain and uncovers the true history of an enduring modern favorite, the pug.

[Temple Grandin](#)

Saturday, Nov. 9, Noon–1 p.m.

UIC Forum - Main Hall AB

G \$15 ST \$5

Temple Grandin is one of the world's most prominent adults with autism. She revolutionized practices for the humane handling of livestock on cattle ranches and slaughterhouses, a feat chronicled in an HBO movie starring Claire Danes in the title role. She also wrote a series of bestselling books—*Animals Make Us Human*, *Animals in Translation*, and *Thinking in Pictures*—and most recently *The Autistic Brain*.

[Bear Down With Lester Munson](#)

Saturday, Nov. 9, 12:30–1:30 p.m.

UIC Forum - Main Hall C

G \$10 ST \$5

Bears, Badgers, Cardinals, and Wolverines: totemism is alive and well today in the world of sports. Sportswriter **Lester Munson** discusses America's sports teams, fans, and their devotion to mascots.

[Zoobiquity](#)

Saturday, Nov. 9, 12:30–1:30 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$10 ST \$5

Cardiologist **Barbara Natterson-Horowitz** discovered the tremendous overlap in care provided by physicians and veterinarians when she was summoned to the aid of an ailing emperor tamarin at the Los Angeles Zoo. The experience opened her eyes: animals suffer from some of the same maladies as humans, and treatments developed by vets can have direct implications for the ways we combat them in human patients. Natterson-Horowitz and co-author **Kathryn Bowers**, a science writer and former staff editor of *The Atlantic*, discuss their best-selling book *Zoobiquity*.

[Ant Encounters](#)

Saturday, Nov. 9, 1–2 p.m.

Harold Washington Library

G \$8 ST Free

Stanford University biology professor **Deborah M. Gordon** is the world's foremost authority on ants, ant colonies, and their ecology. Gordon teases out the complexities of social existence across species and thus reveals surprising similarities and differences

[Eduardo Kac: Transgenic Artist](#)

Saturday, Nov. 9, 1:30–2:30 p.m.

Art Institute of Chicago, Fullerton Auditorium

G \$10 ST \$5

Eduardo Kac, a pioneer of bio art, discusses his series of "transgenic" works, art that blends natural and created elements in highly unexpected ways. Curator **Hamza Walker** joins to discuss radical art practice and the questions it poses for our genomic time.

[Tammy Baldwin](#)

Saturday, Nov. 9, 2–3 p.m.

UIC Forum - Main Hall AB

G \$15 ST \$5

The first openly gay senator in US history, **Tammy Baldwin** served in the Wisconsin Assembly and the US House of Representatives before her 2012 election to the US Senate on the Democratic ticket. She reflects on her first year in the US Senate, her political career, and the state of women in government today.

[Pasi Sahlberg and the Finnish Miracle](#)

Saturday, Nov. 9, 2:30–3:30 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$15 ST Free

He's been called the miracle worker of the public education system that is the envy of the world. **Pasi Sahlberg** works in Finland's Ministry of Education and is the author of *Finnish Lessons: What Can the World Learn from Educational Change in Finland?* Hear him speak on how we can revolutionize education in the US.

[Tracing Our Ancestors](#)

Saturday, Nov. 9, 2:30–3:30 p.m.

UIC Forum - Main Hall C

G \$8 ST Free

Rick Kittles is a pioneer in the practice of tracing ancestry through DNA. A professor in the Department of Medicine at the University of Illinois at Chicago, he discusses how human genetic research is increasingly challenging notions of race and biology, and why an accurate understanding of genetic history resides at the intersection of health, race, and society

[Frankenstein](#)

Saturday, Nov. 9, 3–4 p.m.

Chicago Cultural Center, Claudia Cassidy Theater

G \$8 ST Free

Mary Shelley's classic has been a literary touchstone for generations, as well as an inspiration for myriad filmmakers, graphic novelists, and costume designers. To give us added perspective, **Heather Keenleyside** frames the novel within the intellectual context of the Enlightenment and contemporary society's approach to issues of *monstrosity* and *animal embodiment*.

[Justin Torres: We The Animals](#)

Saturday, Nov. 9, 3–4 p.m.

Harold Washington Library Center, Cindy Pritzker Auditorium

G \$10 ST \$5

Justin Torres's *We the Animals*, published in 2012, is one of the most astonishing literary debuts of recent memory. Its 19 chapters read like interconnected stories, a taut and swift coming-of-age story with complications of sexuality that ultimately threaten the bonds of brotherhood and familial understanding.

[Fred Tomaselli: Rare Bird](#)

Saturday, Nov. 9, 3:30–4:30 p.m.

Art Institute of Chicago, Fullerton Auditorium

G \$10 ST \$5

Animals are at the heart of artist Fred Tomaselli's visual vocabulary. A master of hallucinatory collage, he fuses and juxtaposes multiple picture planes to give his paintings their rare glowing effect. Hear Tomaselli discuss his work, lifelong affinity for the natural world, and his fascination with the animal kingdom.

[Kimberly Peirce: From Boys Don't Cry to Carrie](#)

Saturday, Nov. 9, 5–6 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$15 ST \$5

Director of the critically-acclaimed films *Boys Don't Cry* and *Stop Loss*, **Kimberly Peirce** will join the Festival just after the release of her newest movie *Carrie*—the much anticipated adaptation of the Stephen King classic starring Julianne Moore and Chloë Grace Moretz.

[The Political Animal: A Conversation with David Axelrod](#)

Saturday, Nov. 9, 5–6 p.m.

UIC Forum - Main Hall AB

G \$20 ST \$10

One of the most influential figures in American politics, **David Axelrod** has worked for such political figures as Harold Washington, Richard M. Daley, Rahm Emanuel, and Barack Obama. He is also the inaugural director of the University of Chicago Institute of Politics.

[Rick Bayless: Food Revolutionary](#)

Sunday, Nov. 10, 11 a.m.–Noon

Francis W. Parker School, Diane and David B Heller Auditorium

G \$20 ST \$10

Chef, cookbook author, restaurateur, and TV personality **Rick Bayless** has heavily influenced Mexican cuisine, exemplified by his restaurants Frontera Grill, Topolobampo, and Xoco. The host of the PBS series *Mexico: One Plate at a Time*, Bayless has pioneered Chicago's farm-to-table movement.

[Animals in Ancient Andean Art](#)

Sunday, Nov. 10, 11 a.m.–Noon

Art Institute of Chicago, Fullerton Auditorium

G \$8 ST Free

In many ancient Andean cultures, animals were considered powerful, supernatural beings that controlled the forces of nature—an idea reflected in the art of that time and place. Art Institute of Chicago conservator **Lauren Chang** and Department of African and Indian Art of the Americas' collections manager **Elizabeth Pope** lead a visual tour of this extraordinary assemblage at the iconic museum.

[Susan Orlean on Rin Tin Tin](#)

Sunday, Nov. 10, 11 a.m.–Noon

Northwestern University School of Law, Thorne Auditorium

G \$15 ST \$5

"He believed the dog was immortal." So begins the moving story of canine legend Rin Tin Tin and his devoted owner, Lee Duncan, by bestselling author **Susan Orlean**. Orlean, a staff writer for the *New Yorker*, shares the story and discusses her work and her bond with the animal kingdom.

[Animals at the Table](#)

Sunday, Nov. 10, 1–2 p.m.

Art Institute of Chicago, Fullerton Auditorium

G \$8 ST Free

To **Ghenete Zelleke**, Art Institute of Chicago curator of European Decorative Arts, animals tell important stories about dietary fads and the vicissitudes of class. Join her as she takes us behind the scenes of the Art Institute's popular "Monkey Tour"—the self-guided, animal-themed romp through the collection.

[Farm in the City](#)

Sunday, Nov. 10, 1:30–2:45 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$8 ST Free

Join a distinguished panel of urban planners, sustainability advocates, and city farmers as they discuss whether or not the urban farming movement is a fad or a sustainable model that may end up redefining what we mean when we say "city." Panelists include **Lee Bey** (WBEZ), **Naomi Davis** (Blacks in Green), **John Edel** (The Plant), and **Harry Rhodes** (Growing Home).

[Frank Lloyd Wright's Modern Human](#)

Sunday, Nov. 10, 1:30–2:30 p.m.

Northwestern University School of Law, Thorne Auditorium

SOLD OUT

Architect **Jeanne Gang** and the Museum of Modern Art's **Barry Bergdoll** discuss Frank Lloyd Wright's legacy, moderated by architectural historian **Dianne Harris**. The program will showcase the newly available Wright archive, recently acquired by MoMA and Columbia University.

[Nicholson Baker: Delighting in the Details](#)

Sunday, Nov. 10, 1:30–2:30 p.m.

The Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center

G \$10 ST \$5

From the tender ruminations of a newly anointed father in *Room Temperature* to the titillating voyeuristic tendencies in *The Fermata* and *House Full of Holes*, **Nicholson Baker** captures the poignancy and pathos of the human animal. Join us as he discusses his literary career and revel in the charming worlds that he continually creates.

[Jenette Kahn on DC Comics](#)

Sunday, Nov. 10, 3–4 p.m.

Art Institute of Chicago - Fullerton Auditorium

G \$15 ST \$5

Superman, Batman, and Wonder Woman—the superheroes of our culture! **Jenette Kahn** was 28 when she became publisher of DC Comics, home to these icons as well as over 5,000 other characters. Hear from one of the most respected women in the entertainment industry on comics as artistic medium and audience obsession—and what it takes to tame a stable of superheroes.

[Dancing the Divine](#)

Sunday, Nov. 10, 3–4 p.m.

Chicago Cultural Center, Claudia Cassidy Theater

G \$10 ST \$5

South Asian myths and legends describe a rich, symbiotic relationship between humans and animals. Historian **Abhishek Ghosh** joins Chicago-based Indian dance troupe **Kalapriya Dance** to interpret these tales and offer a perspective on how the divine manifests on earth.

[How Violent is Chicago?](#)

Sunday, Nov. 10, 3:30–4:30 p.m.

The Fourth Presbyterian Church - Buchanan Chapel at the Gratz Center

SOLD OUT

Chicago is struggling with violent crime, but when it comes to media coverage, what is genuine, what is fear-mongering, and what do local youth have to say? Join WBEZ's **Natalie Moore** and **Lance Williams** of Northeastern Illinois University and the Lupe Fiasco Foundation for a conversation.

[Arming Mother Nature](#)

Sunday, Nov. 10, 4–5 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$10 ST \$5

In his new book *Arming Mother Nature*, **Jacob Darwin Hamblin** argues that military planning during the Cold War created "catastrophic environmentalism": the idea that human activity could cause global natural disasters.

[Consuming Animals](#)

Sunday, Nov. 10, 4–5 p.m.

Francis W. Parker School, Diane and David B Heller Auditorium

G \$10 ST \$5

Former mado owner and Chicago chef/butcher **Rob Levitt** opened The Butcher & Larder in 2011; it is Chicago's first sustainable, whole-animal butcher shop. At the head of Chicago's local food movement, Levitt joins *Mother Jones* agricultural reporter and author of the award-winning blog *Food for Thought* **Tom Philpott**, to discuss ethics of consuming animals

[Diane Ackerman: Froggy Went a Courtin'](#)

Sunday, Nov. 10, 6–7 p.m.

Northwestern University School of Law, Thorne Auditorium

G \$15 ST \$5

A symphony of crickets and katydids electrifies the late summer evening. Is this the sound of insects in love? There is no one better to answer such questions than poet, author, and naturalist **Diane Ackerman**. She discusses animal courtship and romance.

Chicago Humanities Festival Fall 2013 Venues

Oct. 13, 2013 - Morry and Dolores Kohl Kaplan Northwestern Day

Cahn Auditorium

600 Emerson Street, Evanston

Mary & Leigh Block Museum of Art

40 Arts Circle Drive, Evanston

Harris Hall

1881 Sheridan Road, Evanston

McCormick Auditorium

1999 Campus Drive, Evanston

Oct. 20, 2013 - Hyde Park Day, University of Chicago

The University of Chicago Law School

East 60th Street

Reva and David Logan Center for the Arts

915 East 60th Street

Nov. 1–10, 2013 – Venues throughout Chicago

Art Institute of Chicago

111 South Michigan Avenue

Chicago Cultural Center

77 East Randolph Street

Chicago History Museum

1601 North Clark Street

The Fourth Presbyterian Church of Chicago

126 East Chestnut Street

Francis W. Parker School

2233 North Clark Street

Harold Washington Library Center

400 South State Street

Museum of Contemporary Art Chicago

220 East Chicago Avenue

The Newberry Library

60 West Walton Street

Northwestern University School of Law

Thorne Auditorium, 375 East Chicago Avenue

Lookingglass Theatre Company

821 North Michigan Avenue

UIC Forum

725 West Roosevelt Road