

Press Release

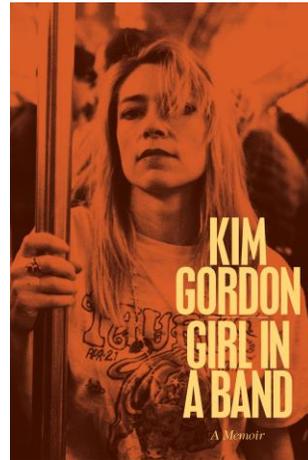
25 CHICAGO
HUMANITIES
FESTIVAL

Winter 2015

PRESS CONTACT: Anna Marie Wilharm
(312) 661-0317, annamarie@chicagohumanities.org

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FOR IMMEDIATE RELEASE



**Chicago Humanities Festival Presents
Kim Gordon**

**Founding Member of Sonic Youth Talks New Memoir
*Girl in a Band***

Thursday, Feb. 26 at Music Box Theatre

CHICAGO, IL—Feb. 5, 2015—The **Chicago Humanities Festival** (CHF) presents musician, artist, and founding member of band Sonic Youth **Kim Gordon** on **Thursday, Feb. 26 at 7 p.m.** at the **Music Box Theatre (3733 N Southport Ave)**. The iconic post-punk rocker comes to Chicago to discuss her new memoir, *Girl in a Band*, with CHF Program Director and former WBEZ host **Alison Cuddy**. The program will include an opening performance by **Girls Rock! Chicago** alum **Alex Lund**, with a book signing following the discussion. Tickets range from **\$8–18**, with book/ticket packages available for **\$33-38**. [The Shortlist](http://TheShortlist.org), CHF's program for young professionals, is also offering a **discounted ticket/party package for \$22**. Tickets are currently on sale at chicagohumanities.org or via the **CHF Box Office at 312-494-9509**.

Artist, musician, producer, writer, and actress **Kim Gordon** takes the CHF stage to speak about her new memoir *Girl in a Band* (Feb. 24). The famously reserved superstar speaks candidly about her past and the future. From her childhood in the sunbaked suburbs of Southern California, to her coming of age in New York's downtown art and music scene in the eighties and nineties, as part of the band that would pave the way for acts like Nirvana and inspire the Riot Grrrl generation, *Girl in a Band* is an edgy and evocative portrait of a life in art.

"Kim Gordon is a hugely influential figure in so many areas of culture—music, art, fashion—and a role model to so many women," said Cuddy. "We're thrilled to host her in Chicago for what's sure to be an illuminating and inspiring conversation!"

[Continued]

The program will be moderated by CHF Program Director **Alison Cuddy**. Before coming to CHF, she spent more than 10 years at WBEZ 91.5 FM. There she helped launch *Odyssey*, a nationally syndicated talk show of arts and ideas, hosted the flagship morning program *Eight Forty-Eight*, and reported on arts and culture. She currently hosts *Strange Brews*, a podcast about the culture and community around craft beer.

Alex Lund, of **Girls Rock! Chicago**, will provide the opening entertainment for this program. Girls Rock! Chicago is a nonprofit organization dedicated to fostering girls' creative expression, positive self-esteem, and community awareness through rock music. Through their music education programs for girls ages 8 to 16, they are committed to educating girls about the musical, technical, and creative aspects involved in musicianship.

EVENT DETAILS:

G=General Public, M=CHF Member, ST=Students & Teachers



Kim Gordon

Thursday, Feb. 26 | 7 p.m.

Music Box Theatre (3733 N Southport Ave)

G \$18, M \$14, ST \$8 | Book/ticket package: G \$38, M \$33, ST \$33 | Shortlist YP package: \$22

This program is presented in partnership with the Music Box Theatre.

TICKETS:

For more information about the **Kim Gordon** program, visit chicagohumanities.org. Tickets range from **\$8–18** and **book/ticket packages** range from **\$33–38**. Tickets are on sale now [online](#) or through the **CHF Box Office** at **312-494-9509**, Monday–Friday, 10 a.m.–5 p.m. Discounted tickets are available for CHF members and students/teachers. To become a member, visit supportchf.org. *A \$6 per order processing fee is applied to all pre-event sales.*

SHORTLIST YP PACKAGE:

The Shortlist is how curious, culturally savvy young professionals sample, mingle, and connect at CHF.

Spend the evening with Kim Gordon and then join fellow Shortlisters for a cocktail reception in a newly opened lounge at Music Box Theatre. **Ticket are \$22, and the first drink is on CHF!** Visit chicagohumanities.org/shortlist to learn more.

ADDITIONAL WINTER PROGRAMS:



Scott McCloud | Friday, Feb. 13 | 6 p.m.

Art Institute of Chicago, Rubloff Auditorium (230 S Columbus Dr) | G \$15, M \$10, ST \$5

In *Understanding Comics* **Scott McCloud** made it cool to take comics seriously. Now the man hailed by graphic icons from Neil Gaiman to Alan Moore is back with a brand new graphic novel, five years in the making! *The Sculptor* reworks the classic tale of an artist willing to do anything to succeed, including making a deal with Death. **Lynne Thomas**, author of *Chicks Dig Comics*, joins McCloud on the CHF stage to discuss life in and outside of comics. **Lyra Hill**, former Brain Frame cartoonist and filmmaker, will kick off the program with a performative comics reading.



Cristina Henríquez | Wednesday, March 18 | 6 p.m.

Instituto Cervantes of Chicago, Auditorium (31 W Ohio St) | G \$15, M \$10, ST \$5

Cristina Henríquez's *The Book of Unknown Americans* follows the journeys of two families—one Panamanian, one Mexican—from Latin America to their adopted homeland of the United States. At its heart, though, this is a love story, one by turns suspenseful and wry. Henríquez returns to the CHF stage with a story that offers a resonant new definition of what it means to be American.

ABOUT THE CHICAGO HUMANITIES FESTIVAL

For 25 years, the Chicago Humanities Festival has celebrated the questions that shape and define us as individuals, communities, and cultures. For the intellectually curious, CHF's vibrant **year-round programming** and robust **Fall Festival** offer the opportunity to engage with some of the world's most brilliant minds. Collaborating with leading arts, cultural, and educational organizations, it presents scholars, artists and architects, thinkers, theologians, and policy makers that change how we see the world, where we're from, and where we're going. CHF also presents the spring **Stages, Sights & Sounds** international children's theater festival.

The Chicago Humanities Festival has grown from **eight programs in one day at a single venue in 1990**, to **160 programs year-round at more than 25 venues** in and around Chicago. Over the past 25 years, CHF has put on more than 2,600 programs and performances, and presented more than 3,300 speakers and artists, including: 10 Nobel Prize winners, 70 Pulitzer Prize winners, 52 MacArthur Award recipients, 16 Tony Award winners, 10 Grammy Award winners, and seven Academy Award winners. Visit chicagohumanities.org for more information.