



# citizens

## FOR IMMEDIATE RELEASE

Prices=CHF Members/ General Public/ Students & Teachers

**Walter Isaacson**

**Tuesday, Sept. 15, 2015 | 5:30–6:30 PM**

**Fourth Presbyterian Church of Chicago, Sanctuary | \$15/20/10**

**Walter Isaacson** is the critically acclaimed biographer of such brilliant and complicated men as Steve Jobs, Albert Einstein, Benjamin Franklin, and Henry Kissinger. Isaacson is also president and CEO of the Aspen Institute, a nonpartisan educational and policy studies organization based in Washington, DC. On the heels of the successful publication of his book *The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution*, this former CNN chairman and *TIME* magazine editor comes to Chicago to discuss creative citizens and the power of the humanities in the 21st century.

### **Fifth Annual Morris and Dolores Kohl Kaplan Northwestern Day | Northwestern University**

**Azar Nafisi: Republic of Imagination**

**Saturday, Oct. 24, 2015 | 11 AM–12 PM**

**Cahn Auditorium | \$15/20/10**

**Azar Nafisi** is the beloved author of *Reading Lolita in Tehran* – a personal account of teaching literary classics to students in Iran. Her newest work – *The Republic of Imagination* – is a heartening tribute to reading in a democratic society. Part polemic, part memoir, it's a reading of her favorite American novels: *The Adventures of Huckleberry Finn*, *Babbitt*, and *The Heart Is a Lonely Hunter*, among others. Through her passionate prose, she invites us to become citizens of her imaginary republic, a country where the villains are conformity and orthodoxy, and the only passport to entry is a free mind and a willingness to dream.

**Citizen Sociologist: Richard Sennett | Lynn Hauser and Neil Ross Program**

**Saturday, Oct. 24, 2015 | 12–1 PM**

**Bienen School of Music, Mary B. Galvin, Recital Hall | \$12/15/10**

For nearly 50 years, **Richard Sennett** has been one of our most respected thinkers about cities, labor, and culture. Author of such classics of sociology as *The Fall of Public Man* and *The Hidden Injuries of Class*, Sennett has more recently meditated on what it means to really make something in our automated, consumerist world. Sennett will take a bird's-eye view of citizenship today, and then artist **Geof Oppenheimer** will join him in conversation. *Generously underwritten by Lynn Hauser and Neil Ross and is presented in partnership with the Mary and Leigh Block Museum of Art at Northwestern University.*

**Chris Abani: Global Igbo**

**Saturday, Oct. 24, 2015 | 12:30–1:30 PM**

**Harris Hall, Room 107 | \$9/12/5**

**Chris Abani** is a true citizen of the world. The self-identified “global Igbo” is the son of an English mother and a Nigerian father who wrote his first novel at age 16. Through his prolific and varied writings – which include novels, novellas, plays, and poems – Abani has sought to capture the specifics of his own experience while conveying the political and emotional dramas that transcend and tie together disparate cultures. The Northwestern University professor will share his exploration of literature's capacity to connect humanity.

**Transforming Our Schools: John Merrow**

**Saturday, Oct. 24, 2015 | 12:30–1:30 PM**

**Norris University Center, McCormick Auditorium | \$9/12/5**

**John Merrow** has spent his career shining a light on the political and social dynamics of our public education system. Founding president of Learning Matters and veteran education reporter for PBS, NPR, and dozens of national publications, Merrow offers a critical and insightful examination of our nation's schools and the education our children receive. With warm storytelling and thoughtful, compelling case studies, Merrow paints a vibrant and inspiring picture of why and how we must transform – not reform – our schools. *Presented in partnership with the Dolores Kohl Education Foundation.*

**Fixing the Republic**

**Saturday, Oct. 24, 2015 | 1–2 PM**

**Cahn Auditorium | \$9/12/5**

**Lawrence Lessig** is a tireless defender of individual rights and our ability to participate fully in American life. An activist, law professor, and director of the Edmond J. Safra Center for Ethics at Harvard University, Lessig has garnered praise for his energetic arguments in favor of copyright reform and net neutrality. From conservative roots, and clerkships with Richard Posner and Antonin Scalia, Lessig has forged a unique path in contemporary political thought. He will share aspirational and practical ways we can change money's corrupting influence in our political process.

**Rocket Girls**

**Saturday, Oct. 24, 2015 | 2–3 PM**

**Bienen School of Music, Mary B. Galvin Recital Hall | \$9/12/5**

The story of American space exploration is generally a tale of the bold vision and brave feats of adventurous men, from John Glenn and Neil Armstrong to President John F. Kennedy. But look beyond the astronauts and you'll find an equally daring group of women. Hired at the Jet Propulsion Laboratory in the 1940s and 1950s, these women became the first computer scientists at NASA. In this program about her forthcoming book, *Rocket Girls: The Women Who Propelled Us from Missiles to the Moon to Mars and Beyond*, **Nathalia Holt** explores the essential role these women played in the greatest missions in the history of US space exploration.

**Of Machines and Men**

**Saturday, Oct. 24, 2015 | 2:30–3:30 PM**

**Harris Hall, Room 107 | \$9/12/5**

The *Terminator* movies and astrophysicist Stephen Hawking warned us about the "rise of the machines." Northwestern University professor **Sylvester Johnson** is more interested in exploring what human subjectivity looks like as computers begin to outpace and outperform us. Using interviews with developers, Johnson examines concrete relationships among humans and machines to think about the public policy and philosophical implications of artificial intelligence.

**Peter Singer: The Most Good You Can Do | The Chicago Community Trust Centennial Program**

**Saturday, Oct. 24, 2015 | 2:30–3:30 PM**

**Norris University Center, McCormick Auditorium | \$9/12/5**

Forty years ago, moral philosopher **Peter Singer** changed our world with his groundbreaking book, *Animal Liberation* – a bold argument that helped launch the animal rights movement. Since then, Singer has become the world's most widely read philosopher. He has confronted difficult issues such as euthanasia, abortion, and the relationship between world poverty and affluence. In his latest book, *The Most Good You Can Do*, Singer takes his argument for "effective altruism" into new domains. In a world of ever-increasing disparities of wealth and power, Singer's ideas on how we can all exercise philanthropy have never been more pertinent. *Generously underwritten by The Chicago Community Trust.*

**Between the World and Me: Ta-Nehisi Coates**

**Saturday, Oct. 24, 2015 | 3–4 PM**

**Cahn Auditorium | \$9/12/5**

**Ta-Nehisi Coates** has become one of the most powerful writers today. A staffer for the *Atlantic* and author of a memoir, *The Beautiful Struggle*, he shares his stunning and evocative reflections on what it's like to inhabit a black male body in contemporary America. In *Between the World and Me* he asks how we, as a nation, can reckon with our fraught history and free ourselves from a troubling legacy. Taking us from the Civil War battlefield to Chicago's South Side, Coates attempts to answer one of the most pressing and relevant questions of our times.

### **Slavery on Screen**

**Saturday, Oct. 24, 2015 | 4:30–5:30 PM**

**Harris Hall, Room 107 | \$9/12/5**

*12 Years a Slave* was the most recent and acclaimed movie to depict plantation slavery, but this genre has a varied, complicated history. Northwestern University professors **Miriam Petty** and **Nick Davis** will unpack these traditions through close analysis of important works, from television landmarks like *Roots* to independent films like *Sankofa* and *Daughters of the Dust*. They will then invite the audience to debate different storytelling approaches to this painful but vital subject.

### **Citizen Journalist: From Pussy Riot to the Boston Marathon**

**Saturday, Oct. 24, 2015 | 4:30–5:30 PM**

**Norris University Center, McCormick Auditorium | \$9/12/5**

Russian-born **Masha Gessen** is one of our most eloquent reporters on global citizenry. *Words Will Break Cement: The Passion of Pussy Riot*, an account of the Russian punk band protesting the regime of Vladimir Putin, details the perils of activism in 21st-century Russia. Now she turns her unflinching eye to a story much closer to home. *The Brothers* is a groundbreaking book on Tamerlan and Dzhokhar Tsarnaev, the two men behind the 2013 Boston Marathon bombing. Building on research and interviews in Kyrgyzstan, Dagestan, Chechnya, and the United States, Gessen unfolds a disturbing story about two young men with their feet on American soil but their loyalties elsewhere. *Generously underwritten by Angela Lustig and Dale Taylor.*

### **Citizen Chef, Global Foodie: Yotam Ottolenghi**

**Saturday, Oct. 24, 2015 | 5–6 PM**

**Cahn Auditorium | \$15/20/10**

Dinner parties got a whole lot better in the autumn of 2111. That's when **Yotam Ottolenghi's** *Plenty*, a cookbook with an enticingly squishy cover and vibrant, Mediterranean-infused innovations hit America. Ottolenghi, a London-based chef, restaurateur, and "The New Vegetarian" columnist for the *Guardian* seduced home cooks with surprising, delicious, and utterly beautiful creations that embrace global culinary culture. He went on to explore the varied gastronomic influences in his home city of Jerusalem, where Arabic and Jewish cuisines mix. Now, Ottolenghi returns with *NOPI*, a project with **Ramael Scully** that celebrates a fusion of Asian and Middle Eastern cuisine. *Generously underwritten by Sylvia and Lawrence Margolies, and Carol Rosofsky and Robert B. Lifton.*

### **Champion-ing the American Songbook | The Helen B. and Ira E. Graham Family Concert**

**Saturday, Oct. 24, 2015 | 6:30–7:30 PM**

**Bienen School of Music, Mary B. Galvin Recital Hall | \$20/25/12**

**Champion Fulton's** swinging style and charismatic performances have made her a guardian of the jazz legacy. Born and raised in the Heartland, the jazz pianist and vocalist, along with her quartet, have gone on to captivate audiences from New York to Barcelona. Inspired by Erroll Garner, Count Basie, and Sarah Vaughan, Fulton will perform classics ranging from Gershwin to Dinah Washington. Hum along to hits like "Get Out of Town," "It's All Right With Me," and "Blue Skies."

### **Ninth Annual Hyde Park Day | University of Chicago**

**Chicago's Heat Wave 20 Years Later**

**Sunday, Oct. 25, 2015 | 12–1 PM**

**Reva and David Logan Center for the Arts, Performance Hall | \$9/12/5**

In the summer of 1995, Chicago experienced the deadliest heat wave in American history. Streets buckled, power grids failed, and when the heat finally broke, more than 700 people were dead. The questions of why so many people perished, and why their deaths were so easy to deny, ignore, or forget, preoccupied **Eric Klinenberg**. He uncovered unsettling forms of social breakdown – isolation of seniors, abandonment of poor neighborhoods, and retrenchment of public assistance programs – which led him to write *Heat Wave: A Social Autopsy of Disaster in Chicago*. Drawing on his experience as research director for the federal Rebuild By Design competition after Superstorm Sandy, he discovered that global warming makes these issues all the more dangerous, and that cities must adapt, or face worse incidents in the future.

### **Skyscrapers and Race**

**Sunday, Oct. 25, 2015 | 1:30–2:30 PM**

**Reva and David Logan Center for the Arts, Theater East | \$9/12/5**

Literary scholar **Adrienne Brown** finds a surprising vantage point on the history and dynamic of modern race relations through that uniquely American architectural form, the skyscraper. In stories by Henry James, W. E. B. Dubois, and others, Brown sees a fascination with these towering structures, particularly with the new – if disorienting – view audacious buildings offered on urban communities, and their potential for removing racial divides. The University of Chicago professor will lead a compelling discussion of architecture and race. *Presented in partnership with the 2015 Chicago Architectural Biennial.*

**The Urban Globe**

**Sunday, Oct. 25, 2015 | 1:30–2:30 PM**

**Reva and David Logan Center for the Arts, Film Screening Room 201 | \$9/12/5**

The world seems to be turning into one vast city. How is this social transformation impacting political participation, problems of inequality, and the environment? Born in Calcutta and now teaching urban planning and global poverty at UCLA, **Ananya Roy** brings a keenly analytic mind and a passion for justice to these enormous questions. Whether it is the efficacy of microfinancing in the Global South or the goals of anti-eviction campaigns in our own backyard, Roy leads the conversation looking for solutions. *Presented in partnership with the Chicago Council on Global Affairs.*

**Neverhome: A Reading with Laird Hunt**

**Reva and David Logan Center for the Arts, Performance Penthouse 901 | \$9/12/5**

The Heartland has always been at the center of **Laird Hunt's** writing. In his latest work, the critically acclaimed *Neverhome*, an Indiana housewife and farmer disguises herself as a man and enlists in the Union Army. Inspired by powerful real-life incidents, Hunt weaves a gorgeous, fictional universe and enthralling narrative. His rich, warm cadences mesmerize on and off the page, and with this midwestern view of the Civil War, he will take his rightful place among our era's most gifted novelists. Chicago writer **Kevin Kilroy** will join him for a conversation.

**Lawrence Wright: Peace Against All Odds**

**Sunday, Oct. 25, 2015 | 2–3 PM**

**Reva and David Logan Center for the Arts, Performance Hall | \$9/12/5**

"A born-again Christian, a pious Muslim, and an orthodox Jew go behind closed doors for 13 days and emerge with the only durable peace treaty in the Middle East." This is the premise of Pulitzer Prize-winning journalist **Lawrence Wright's** latest book, *Thirteen Days in September*, which details the Camp David negotiations among Jimmy Carter, Anwar Sadat, and Menachem Begin. Wright's work, from his history of al-Qaeda to his exposé of Scientology (*Going Clear*), explores our deepest convictions, and how we do – or don't – manage to live with those who hold different beliefs. Hear about an unprecedented historical event from one of America's finest nonfiction writers. *Generously underwritten by Paula R. Kahn.*

**From the Bullet to the Ballot: Black Panthers and Chicago's Racial Coalitions**

**Sunday, Oct. 25, 2015 | 3:30–4:30 PM**

**Reva and David Logan Center for the Arts, Theater East | \$9/12/5**

In examining history, **Jakobi Williams** concludes that it is no coincidence that the first African American president hails from Chicago. In his recent book, *From the Bullet to the Ballot: The Illinois Chapter of the Black Panther Party and Racial Coalition Politics in Chicago*, this native South Sider uses sealed secret police files and first-person interviews to explore the history and impact of the Black Panther Party and Rainbow Coalition. Learn about this important chapter in the long battle to forge a more just city and nation. *Presented in partnership with the College Arts and Humanities Institute at Indiana University.*

**Sidewalk City | The Chicago Community Trust Centennial Program**

**Sunday, Oct. 25, 2015 | 3:30–4:30 PM**

**Reva and David Logan Center for the Arts, Film Screening Room 201 | \$9/12/5**

As any Chicagoan can tell you, sidewalks are valuable commodities. Whether stretching across patio-lined Division Street or up the tourist-mobbed Magnificent Mile, sidewalks are essential public spaces. For social scientist and artist **Annette Kim** they are also a way to understand urban community. Since 1996 she has studied the sidewalks of Ho Chi Minh City, tracing the tensions between the Communist Vietnamese government and the city's thousands of enterprising street vendors. Kim will share her research and cinematic maps that show how the meaning of Ho Chi Minh City's sidewalks has evolved over time. *Generously underwritten by The Chicago Community Trust.*

**Media Against Fascism: From World War II to the Psychedelic Sixties**

**Sunday, Oct. 25, 2015 | 3:30–4:30 PM**

**Reva and David Logan Center for the Arts, Performance Penthouse 901 | \$9/12/5**

The Human Be-In of 1967 is often seen as the beginning of the counter-culture movement. But **Fred Turner** of Stanford argues that it is the endpoint of an American assault on Fascism with roots going back to the work of Margaret Mead and the artists of Chicago's New Bauhaus. *The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties* charts this surprising trajectory and its connections to mass media, collective experiences, and forms of democratic citizenship – providing essential context for understanding our current digital age. *Presented in partnership with Public Books.*

**The Tragedy of Syria | *Bill and Penny Obenshain Program on Global Affairs***

**Sunday, Oct. 25, 2015 | 4–5 PM**

**University of Chicago: Reva and David Logan Center for the Arts, Performance Hall | \$9/12/5**

The four-year-long civil war in Syria is one of the most devastating internal conflicts in recent history, with a litany of atrocities including indiscriminate bombings, summary executions, systematic torture, and the use of chemical weapons on civilians. **Karen Koning AbuZayd** has served on the International Independent Commission of Inquiry on the Syrian Arab Republic since 2011. AbuZayd debriefs us on the commission's latest report and discusses her experiences working for the United Nations on behalf of displaced people in other conflict zones, from Gaza to Sarajevo and Sudan. *Generously underwritten by longstanding supporters Bill and Penny Obenshain and in partnership with the Institute of Politics at the University of Chicago.*

**Passing in White America | *Karla Scherer Endowed Lecture Series for the University of Chicago***

**Sunday, Oct. 25, 2015 | 5:30–6:30 PM**

**University of Chicago: Reva and David Logan Center for the Arts, Film Screening Room 201 | \$9/12/5**

Between the 18th and 20th centuries, countless African Americans passed as white, leaving behind families, friends, and community. It was, as Stanford historian **Allyson Hobbs** writes, a chosen exile, a separation from one racial identity and a leap into another. Her work explores the way this racial indeterminacy offered an escape from slavery in the antebellum South and helped defy Jim Crow. But in looking back at both American history and the story of her own family, Hobbs also uncovers the terrible grief, loneliness, and isolation of passing, and the ways it continues to influence our thinking about racial identity and politics. *Presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago and in partnership with the Stanford Humanities Center.*

**Soccer and the World**

**Sunday, Oct. 25, 2015 | 5:30–6:30 PM**

**University of Chicago: Reva and David Logan Center for the Arts, Performance Penthouse 901 | \$9/12/5**

While recent allegations of corruption have tainted FIFA World Cup, soccer – the “beautiful game” – is a truly global sport that has long inspired its countless devoted fans. In the hands of arts activist, spoken word artist, and librettist **Marc Bamuthi Joseph**, soccer becomes a site for exploring the ecology of egalitarianism across cultures. From his travels to leagues in the United States and soccer capitals in places like Brazil and South Africa, Bamuthi comes to CHF to perform excerpts from and discuss */peh- LO tah/*, his new work that layers poetic text, movement, images, and music into a fresh theatrical form based on hip-hop aesthetics. *In partnership with and as part of a residency at the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago.*

**Anthony McGill: An Evening of Performance and Conversation | *The Allstate Program***

**Sunday, Oct. 25, 2015 | 7–8 PM**

**University of Chicago: Reva and David Logan Center for the Arts, Performance Hall | \$12/15/10**

Born and raised on Chicago's South Side, **Anthony McGill** has carved out a stellar career in classical music. He is equally recognized as an orchestra musician, a chamber musician, soloist, and teacher. Recently appointed principal clarinet of the New York Philharmonic after a decade with the Metropolitan Opera, he's also one of just a few African American musicians to hold such a position (his brother, Demarre, happens to be another). McGill returns home to perform and discuss his career – from his solo performance at Carnegie Hall to his gig of a lifetime playing President Obama's 2009 inauguration – his family, and the state of diversity in classical music. *Generously underwritten by Allstate Insurance Company.*

**Oct. 27–30**

**Raj Chetty | *Richard J. Franke Lecture in Economics***

**Tuesday, Oct. 27, 2015 | 5:30–6:30 PM**

**Northwestern University School of Law, Thorne Auditorium | \$15/20/10**

Equality of opportunity – our country enshrines this idea. But how do you measure it? How do you really *know* if such equality exists? **Raj Chetty**, a MacArthur Fellow and a professor of economics at Harvard, has undertaken a hugely influential study of this question. Sometimes called the “most cited economist in the world,” Chetty will demonstrate how empirical evidence can help give our most vulnerable citizens better chances of succeeding. *This annual lecture recognizes the significant contributions to the Chicago Humanities Festival made by its founder and chairman emeritus Richard J. Franke.*

### **Spokaoke**

**Tuesday, Oct. 27, 2015 | 6 PM | Museum of Contemporary Art Chicago Café | Free** | *This program, along with museum admission, is free to Illinois residents. Limited seating available on a first-come, first-served basis.*

**Wednesday, Oct. 28, 2015 | 8:30 PM | Haymarket Pub & Brewery, Drinking & Writing Theater | \$10/10/10**

You have probably had a fling or two with karaoke. But have you ever experienced the joys of “Spokaoke”? Artist **Annie Dorsen** brings her participatory event to Chicago, inviting people to perform iconic political speeches, from Dr. Martin Luther King Jr.’s “I Have a Dream” to Sojourner Truth’s “Ain’t I a Woman?” and Ronald Reagan’s “Tear Down this Wall!” By putting important texts, both familiar and long forgotten, back to back, Dorsen explores the connections among disparate political moments and creates a new understanding of the power of oratory, the politics of performance, and the performance of politics. So come on festivalgoers – step up to the microphone and have some fun! *Presented in partnership with the Museum of Contemporary Art Chicago.*

### **Sanford Biggers**

**Tuesday, Oct. 27, 2015 | 7:30–8:30 PM**

**Museum of Contemporary Art Chicago, Edlis Neeson Theater | \$8/10/6**

Artist **Sanford Biggers** uses a multimedia approach (film, video, installation, performance, and music) to bring together iconic images from hip-hop, Buddhism, African-American ethnography, and Americana. The results broaden and complicate our understandings of history and media, from the figure of Harriet Tubman to the war in Iraq. Biggers will discuss the role of improvisation and experimentation in his efforts to create civic engagement through art. *Presented in partnership with the Museum of Contemporary Art as part of the current exhibition The Freedom Principle: Experiments in Art and Music, 1965 to Now.*

### **House of Cards | Doris Conant Lecture on Women and Culture**

**Tuesday, Oct. 27, 2015 | 7:30–8:30 PM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

Feeling cynical, angry, or deeply disturbed by congressional stalemates and the overall state of American electoral politics? *House of Cards* is both the confirmation and antidote you’re looking for! Three seasons in, viewers cannot get enough of the murderous machinations of Frank and Claire Underwood, the power couple who perfectly combine Machiavellian tactics with Macbeth-level drama. In her third year on the writing staff of the Netflix series, playwright and executive story editor **Laura Eason** has a hand in crafting those deliciously twisted narratives. The Evanston-born Northwestern alumna and former artistic director of Lookingglass Theatre talks with CHF Associate Artistic Director **Alison Cuddy** about writing off-Broadway and online. *This annual lecture is supported by the Doris Conant Endowment for Programs on Women and Culture and presented in partnership with Northwestern University School of Communication’s MFA in Writing for Screen+Stage.*

### **David Hartt and Sam Prekop: Artists and Cities | Richard Gray Visual Art Series**

**Wednesday, Oct. 28, 2015 | 7–8 PM**

**The Arts Club of Chicago | \$9/12/5**

What do Athens, Greece, and Detroit, Michigan, have in common? In the current moment both cities symbolize profound failure – the near complete collapse of economic and political systems. In his video installation *The Republic*, **David Hartt** looks beyond the contemporary rhetoric of ruin enshrouding each city to earlier moments, when ambitious planners laid out visions of renewal that invited new futures and new forms of citizenship. Hartt’s collaborator, Chicago musician **Sam Prekop** (of the band The Sea and Cake), joins him for this screening with live musical accompaniment, followed by conversation. *Part of a three-month Richard Gray Visual Art Series presented in partnership with The Arts Club of Chicago. The annual Richard Gray Visual Art Series recognizes a significant gift from founding CHF board member and distinguished art dealer Richard Gray.*

### **An Evening with Sarah Vowell**

**Thursday, Oct. 29, 2015 | 6–7 PM**

**Art Institute of Chicago, Rubloff Auditorium | \$32/38/32**

**Ticket price includes a copy of *Lafayette in the Somewhat United States*.**

**Sarah Vowell’s** irreverent and hilarious explorations into American history and politics have won her a large and devoted readership. A regular guest on *The Daily Show with Jon Stewart*, and author of such favorites as *Assassination Vacation*, *The Partly Cloudy Patriot*, and *The Wordy Shipmates*, Vowell will discuss her new book, *Lafayette in the Somewhat United States*, a lively and insightful portrait of Revolutionary War hero Marquis de Lafayette. *Presented in partnership with the School of the Art Institute of Chicago’s Visiting Artists Program and its Distinguished Alumni Lecture Series.*

**Enchanted Americans | Karla Scherer Endowed Lecture Series for the University of Chicago**  
**Thursday, Oct. 29, 2015 | 6–7 PM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

University of Chicago political scientist **Eric Oliver** argues that the United States is an enchanted land. It's not that we live among witches, fairies, and ogres. Rather we're under the spell of our own "magical thinking." Whether we fear genetically modified foods or believe in angels, people across the political spectrum are willing to attribute causality to unseen forces. Oliver explores the various phenomena that lurk behind our anti-scientific thinking, as well as the ways those perceptions inform – and distort – our understanding of politics. *Presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.*

**Chronicling Conservatism | Karla Scherer Endowed Lecture Series for the University of Chicago**  
**Thursday, Oct. 29, 2015 | 8–9 PM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

The renowned chronicler of conservatism, **Rick Perlstein**, author of *Before the Storm* and *Nixonland*, turns his attention to Ronald Reagan. In his newest book, *The Invisible Bridge: The Fall of Nixon and the Rise of Reagan*, Perlstein argues that a skeptical and suspicious American public proved surprisingly fertile ground for the advance of a new political Right. Perlstein will detail Reagan's ascent from aspiring actor to conservative icon. *Presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.*

**Citizenship and Politics in Greece – Ancient and Modern**  
**Thursday, Oct. 29, 2015 | 7–8:45 PM**

**National Hellenic Museum | \$12/15/10**

The ancient Greek polis served as a laboratory for Western ideals of democracy. Today Greece is still a testing ground for the complexities of sovereign status in the greater Europe. Moral philosopher **Martha Nussbaum** will discuss what remains powerful in the ancient example. Then Ambassador **Ioannis Vrailas**, deputy head of the delegation of the European Union to the UN and a Greek national, will join us for a conversation about our contemporary moment. *Presented in partnership with the National Hellenic Museum.*

**Wozzeck, A Conversation with Sir David McVicar**  
**Friday, Oct. 30, 2015 | 6–7 PM**

**Northwestern University School of Law, Thorne Auditorium | \$15/20/10**

Alban Berg's classic opera – *Wozzeck* – still has the power to take your breath away. **Sir David McVicar** brings a new creative vision to the Lyric Opera of Chicago this November. *Wozzeck* has long been treated as an expressionist masterpiece, but McVicar and the extraordinary team at the Lyric have put the opera back in its context – as a product and expression of the political chaos and despair following World War I. McVicar and Lyric's general director, **Anthony Freud** will provide a preview of this powerful interpretation. *Presented in partnership with Lyric Unlimited.*

**Aasif Mandvi: No Land's Man | Elaine and Roger Haydock Humor Series**  
**Friday, Oct. 30, 2015 | 8–9:15 PM**

**Northwestern University School of Law, Thorne Auditorium | \$20/25/12**

Of the many smart, satirical, and laugh-out-loud delights of *The Daily Show with Jon Stewart*, one of the most reliable was former contributor **Aasif Mandvi**, America's favorite Muslim/Indian/Arab/Brown/Doctor correspondent. The comedian and author of *No Land's Man* will share his singular brand of humor and his perspective as an Indo-American-British actor who is still creating, through humor, a place to belong. *Generously underwritten by Elaine and Roger Haydock.*

**Oct. 31 – North Michigan Ave**

**Revisiting the Underground Railroad | John W. and Jeanne M. Rowe Program**  
**Saturday, Oct. 31, 2015 | 10–11 AM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

**Eric Foner** is one of the most influential American historians writing today and author of landmark books on freedom, slavery, and politics, including his 2011 Pulitzer Prize-winning *The Fiery Trial: Abraham Lincoln and American Slavery*. Now he's turned his attention to the Underground Railroad in *Gateway to Freedom*. Through previously unknown documents, Foner sheds new light on how this covert network actually operated and uncovers some of the key figures who risked their lives to ferry thousands of slaves to freedom. Join him as he recounts the story of the courageous effort to fight slavery, person by person. *Generously underwritten by John W. and Jeanne M. Rowe.*

**Why You Can't Teach United States History without American Indians**

**Saturday, Oct. 31, 2015 | 10–11 AM**

**The Newberry Library, Ruggles Hall | \$9/12/5**

The sovereignty of the United States emerged amid violent conflict with native peoples, and their prior claim to sovereign status. This history is acknowledged – only American Indian reservations have sovereignty within US borders – but centuries of denial have rendered it nearly invisible. One of our country's leading scholars of indigenous rights, **Jean O'Brien**, explores conflicts over sovereignty in North America, and the racial struggles that persist within them. *Presented in partnership with the Karla Scherer Center for the Study of American Culture at the University of Chicago, The Newberry Library, and the Institute for Advanced Study at the University of Minnesota.*

**Citizens Under Surveillance | Karla Scherer Endowed Lecture Series for the University of Chicago**

**Saturday, Oct. 31, 2015 | 10:30–11:30 AM**

**Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | \$9/12/5**

What might a transcript of your Google searches from the past reveal about you? While ubiquitous surveillance is a relatively new phenomenon, we now carry tracking devices in our pockets, and corporations and the government unabashedly sweep up vast amounts of our personal information. In *Dragnet Nation*, Pulitzer Prize-winning investigative journalist **Julia Angwin** details her failed attempt to keep her data private. At a time when privacy has become a luxury good, Angwin provides a sobering reflection on the extent – and potential implications – of this new normal. *Presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.*

**Rae Armantrout**

**Saturday, Oct. 31, 2015 | 10:30–11:30 AM**

**Poetry Foundation | \$9/12/5**

For many of us, poetry is an antidote to the modern world. And few poets cut through the chatter with such verve and wit as **Rae Armantrout**. Armantrout was a founding member of the L=A=N=G=U=A=G=E movement, a group of poets that emerged from the late-1960s San Francisco scene. Since then she's continued to woo readers, fellow poets, and critics alike – winning both the Pulitzer and National Book Critics Circle Award for her book *Versed*. Now she visits Chicago to celebrate her latest volume, *Itself*. *Presented in partnership with the Poetry Foundation.*

**Geoffrey Stone: Sexing the Constitution | Karla Scherer Endowed Lecture Series for the University of Chicago**

**Saturday, Oct. 31, 2015 | 12–1 PM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

A Festival perennial – and favorite – returns with a look at how and when the Supreme Court of the United States has weighed in on what happens in the privacy of our bedrooms. Starting with the court's recent decision on same-sex marriage and moving back to review cases involving contraception and reproduction, leading constitutional scholar and University of Chicago professor **Geoffrey Stone** considers how the court has come to see issues related to sex as constitutional rights. *This program is presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.*

**The Myth of Seneca Falls**

**Saturday, Oct. 31, 2015 | 12–1 PM**

**The Newberry Library, Ruggles Hall | \$9/12/5**

It is hard to imagine an event more central in American women's history than the 1848 meeting at Seneca Falls in upstate New York, which is widely hailed as the first convention on women's rights and the birthplace of US feminism. But according to historian **Lisa Tetrault**, this origin story was created and popularized well after the fact by Susan B. Anthony and Elizabeth Cady Stanton in an effort to shape the evolving women's rights movement. Tetrault's lively program will explore the myths and realities of the women's movement in America. *Presented in partnership with the Karla Scherer Center for the Study of American Culture at the University of Chicago, The Newberry Library, and the Humanities Center at Carnegie Mellon University.*

**School Choice? | Karla Scherer Endowed Lecture Series for the University of Chicago**

**Saturday, Oct. 31, 2015 | 12:30–1:30 PM**

**Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | \$9/12/5**

Chicago's elite public schools are the best in the state, but some of its neighborhood schools are the worst in the nation. CPS administrators say that parents have a choice, but do they really? Award-winning writer and sociologist **Mary Pattillo** interviewed more than 70 Chicago families to explore how school choice impacts their experiences within the public education system. *This program is presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.*

**Enacting Justice: Legal Performance in the Civil Rights Era**

**Saturday, Oct. 31, 2015 | 12:30–1:30 PM**

**Poetry Foundation | \$9/12/5**

**Paige McGinley** studies performance – how our ways of making meaning in the world are fundamentally tied to gesture, movement, and embodiment. Author of a study on blues performance from tent shows to tourism, McGinley has now turned her eye to the role of performance – in courtrooms, nonviolent protests, and theaters – during the long battle for civil rights for African Americans. This crucial period in our nation's history looks new, and newly powerful, through McGinley's lens. *Presented in partnership with Center for the Humanities at Washington University in St. Louis.*

**Claudia Rankine: An American Lyric | National Endowment for the Humanities 50th Anniversary Program**

**Saturday, Oct. 31, 2015 | 2–3 PM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

**Claudia Rankine's** *Citizen* is an indictment of our times. Using a poetic frame, she uncovers an insidious racism embedded in the everyday – from Main Street USA to the lecture halls of the Ivory Tower. An offhand comment or a helpful call from a neighbor can carry ominous weight, as Rankine's observations move from bewilderment to disappointment to quiet ire. *Citizen* is a true revelation – it leaves its readers unsettled, moved, and changed with every page. *Presented in partnership with the National Endowment for the Humanities, the Poetry Foundation, Illinois Humanities, and the Museum of Contemporary Art Chicago.*

**About Face**

**Saturday, Oct. 31, 2015 | 2–3 PM**

**The Newberry Library, Ruggles Hall | \$9/12/5**

Across the 20th century, a great migration of a different sort occurred in US book history: author portraits moved from inside a book's frontispiece to the outer dust jacket. Yale literary scholar **Jacqueline Goldsby** argues that this seemingly simple move speaks volumes. Based on archival research of black rare books in the 1940s and 1950s, she'll discuss how the aesthetics of mid-century book design and author portraiture not only revitalized black readership and authorship, but also challenged the prevailing politics of Jim Crow segregation. *Presented in partnership with the Karla Scherer Center for the Study of American Culture at the University of Chicago and The Newberry Library.*

**Citizen University: Eric Liu | Robert R. McCormick Foundation Lecture**

**Saturday, Oct. 31, 2015 | 2:30–3:30 PM**

**Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | \$15/20/10**

**Eric Liu** wants us to find our civic voice, and he's pushing us to look beyond the ballot box. The founder and CEO of Citizen University, an organization dedicated to fostering a stronger culture of citizenship, Liu explores the broad field of civic participation – politics, business, arts and culture, technology, and beyond. Liu has explored transcultural experience as a first-generation American in *A Chinaman's Chance* and *The Accidental Asian: Notes of a Native Speaker*. He is a veteran of the Clinton White House, a regular contributor to CNN, and a prominent voice in contemporary debates about how America can reimagine its civic ideals. *This program recognizes the generous support of the Robert R. McCormick Foundation to the Chicago Humanities Festival.*

**The Day After D-Day**

**Saturday, Oct. 31, 2015 | 2:30–3:30 PM**

**Poetry Foundation | \$9/12/5**

The story of D-day is well known, but less frequently told is the French side of the story. In her award-winning book, *What Soldiers Do: Sex and the American GI in World War II France*, **Mary Louise Roberts** provides a rich, nuanced picture of the interaction among Allied soldiers and French civilians in World War II and its aftermath. Hear this historian elucidate a story you thought you already knew, and learn about the sometimes surprising responses to her findings. *Presented in partnership with the Center for the Humanities and the Institute for Research in the Humanities at the University of Wisconsin at Madison.*

**So You've Been Publicly Shamed**

**Saturday, Oct. 31, 2015 | 4–5 PM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

Modern-day shaming is an intense, and – thanks to the internet – lightning-fast form of social control. In his new book, *So You've Been Publicly Shamed*, the Welsh journalist and humorist **Jon Ronson** winds his way through a recent who's who of social media pariahs, whose impromptu postings and photos led to personal humiliation and professional downfall. Ronson, who was himself impersonated by a Twitter spambot, will explore why shaming, once abolished as public punishment, has returned, and the demoralizing effect of the online pile-on version of citizen justice for the shamed and shamers alike.

**Marlon James: A Brief History of Seven Killings**

**Saturday, Oct. 31, 2015 | 4:30–5:30 PM**

**Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center | \$9/12/5**

**Marlon James** is at the forefront of a new generation of Caribbean writers. The author of such critically acclaimed novels as *John Crow's Devil* and *The Book of Night Women*, James's latest returns us to his lush, tumultuous homeland. Using the assassination attempt on Bob Marley as an anchor, *A Brief History of Seven Killings* explores the Cold War and gangster politics of 1970s Jamaica. At the heart of all of James's work is a fertile historical imagination. Join him for a conversation on his fictional characters and writerly motivations.

**Scary Stories to Tell in the Dark: Audrey Niffenegger**

**Saturday, Oct. 31, 2015 | 4:30–5:30 PM**

**Poetry Foundation | \$9/12/5**

October 31 wouldn't be complete without a haunting or two. Chicago's own **Audrey Niffenegger** delivers the ghoulish goods with her new collection, *Ghostly*. From Edgar Allan Poe to Kelly Link, M. R. James to Neil Gaiman, Niffenegger's selections reveal the evolution of the ghost story with tales going back to the 19th century and into the modern era.

**Maria Hinojosa**

**Saturday, Oct. 31, 2015 | 6–7 PM**

**Northwestern University School of Law, Thorne Auditorium | \$9/12/5**

As the host and executive producer of NPR's *Latino USA*, **Maria Hinojosa** has had a significant vantage point on the issues and concerns of Latinos, the fastest growing segment in the United States. Her reporting on issues from immigration to poverty and gender inequity have earned her countless awards, including four Emmys, and a Peabody. Born in Mexico City and raised in Chicago, Hinojosa shares her perceptions of the role Latinos will play in the 2016 election and in American culture over the coming decades.

**Claudia Rankine's *Citizen*: Poetry in Performance**

**Saturday, Oct. 31, 2015 | 7:30–9 PM**

**Museum of Contemporary Art Chicago, Edlis Neeson Theater | \$12/15/10**

Last September, the reverberations from Michael Brown's death in Ferguson rippled across the country, bringing communities together in disbelief, grief, and outrage. These voices were soon amplified by a powerful poetic force:

**Claudia Rankine**. As the country continues to reel from unending stories of police brutality and violence, hip-hop historian **Jeff Chang** (*Can't Stop Won't Stop*), jazz musician **David Boykin**, sound artist **Christine Hume**, scholar **Lauren Berlant**, poet **Roger Reeves**, and others, join Rankine for a performance that reflects on race in America today. *Presented in partnership with the Museum of Contemporary Art Chicago and the Poetry Foundation.*

**Nov. 1 - Loop**

**Capturing the Hive**

**Sunday, Nov. 1, 2015 | 11 AM–12 PM**

**Art Institute of Chicago, Rubloff Auditorium | \$9/12/5**

It's hard to imagine springtime without bees buzzing in the blossoms. Yet, for the past decade, this reassuring signal to winter's end has been in jeopardy. Biologist turned photographer **Anand Varma** seeks to promote understanding of the factors involved in this devastating loss and to translate complex scientific research for the general public. His stunning photos in *National Geographic* and films capture in colorful, breathtaking clarity the demise of this crucial contributor. Accompany him for a visual journey – and important conversation – through the challenges that bees are facing. *A student matinee featuring Anand Varma is generously underwritten by Baxter International and Lorraine and Jay Jaffe.*

**Politics in American Art | Terra Foundation Series on American Art**

**Sunday, Nov. 1, 2015 | 11:30 AM–12:30 PM**

**Art Institute of Chicago, Fullerton Auditorium | \$9/12/5**

Images and artworks can stake a political claim – contesting, reinforcing, or questioning our models of civic participation. One of the leading historians of American art today, **Wendy Bellion** has long focused on the political dimension of our artistic heritage, from canvases that invite participation to rituals of protest and iconoclasm. Join Bellion as she examines surprising links between early American art, culture, and citizenship. *This annual lecture recognizes a generous multiyear grant from the Terra Foundation for American Art. The Terra Foundation is dedicated to fostering the exploration, understanding, and enjoyment of the visual arts in the United States for national and international audiences.*

**A Presidency in Pictures | *Richard Gray Visual Art Series***

**Sunday, Nov. 1, 2015 | 1–2 PM**

**Art Institute of Chicago, Rubloff Auditorium | \$9/12/5**

The Obama White House regularly uses Flickr and other social media sites to disseminate intimate snapshots in real time, shifting the relationship between photography and the broader image of a US presidency. This careful attention to images – and the technology used to share them – has a long political history. From Abraham Lincoln to today, pictures of the presidency provide a compelling lens for examining the history of the medium. Drawing on her work in progress, *The Camera Politic*, **Cara Finnegan** of the University of Illinois explores photography's role in shaping American public life and the power of its presidency. *The annual Richard Gray Visual Art Series recognizes a significant gift from founding CHF board member and distinguished art dealer Richard Gray. Presented in partnership with the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign.*

**Madison's Music: What Does the First Amendment Mean?**

**Sunday, Nov. 1, 2015 | 1:30–2:30 PM**

**Art Institute of Chicago, Fullerton Auditorium | \$9/12/5**

For five decades, **Burt Neuborne** has been one of the nation's premier public interest lawyers. The former legal director of the ACLU and the founding director of the Brennan Center for Justice at NYU, Neuborne decodes the foundation of our civil liberties – the First Amendment. Arguing that you can only understand James Madison's text if you read it as a musical composition, Neuborne presents an important, new interpretation of the First Amendment as less a list of protections than a vision of democratic practice.

**Big Data and the Algorithmic Citizen**

**Sunday, Nov. 1, 2015 | 1:30–2:30 PM**

**Harold Washington Library Center, Cindy Pritzker Auditorium | \$9/12/5**

Our citizenship now exists online. Google searches, Facebook profiles, every purchase on Amazon or your smart phone – all of it contributes to a composite image of us as individuals, consumers, and citizens. **John Cheney-Lippold** from the University of Michigan explains how the NSA has defined citizenship based on the algorithms they use to trawl through their vast data collections. *Presented in partnership with the University of Michigan's Institute for the Humanities.*

**Jacqueline Woodson: Brown Girl Dreaming**

**Sunday, Nov. 1, 2015 | 2–3 PM**

**First United Methodist Church at the Chicago Temple | Free**

*Brown Girl Dreaming*, **Jacqueline Woodson's** memoir-in-verse, is a rich and poignant description of life as a black child in the 1960s. But in telling her own story so powerfully, she also has painted an indelible portrait of Jim Crow America, both in the South and the North, and resonated with readers and critics alike. The author of more than 30 books, Woodson received the National Book Award for Young People and the Newbery Honor for this latest work. She takes to the CHF stage for a conversation about her life and influences. *This program and student matinee are generously underwritten by the American Library Association's Office of Intellectual Freedom and the Freedom to Read Foundation, the Lohengrin Foundation, and the Poetry Foundation.*

**City of Design**

**Sunday, Nov. 1, 2015 | 3–4 PM**

**Art Institute of Chicago, Rubloff Auditorium | \$9/12/5**

**Rick Valicenti** is a master of design practice, a passionate and articulate spokesperson for design, and winner of the Smithsonian's Cooper Hewitt National Design Award. He leads initiatives that inspire change around societal issues such as sustainable living, public safety, and air quality. Sometimes called the "dean" of Chicago designers, Valicenti curated CHGO DSGN, an exhibition that showcased the work of more than 200 Chicagoans. Come see why – and how – design is reshaping our civic future. Valicenti will be in conversation with the Graham Foundation's **Sarah Herda**. *Presented in partnership with the 2015 Chicago Architectural Biennial.*

**The Civics Empowerment Gap | *Spencer Foundation Lecture on Education and Learning***

**Sunday, Nov. 1, 2015 | 3:30–4:30 PM**

**Art Institute of Chicago, Fullerton Auditorium | \$9/12/5**

Many of us are familiar with the idea of an achievement gap in education. But **Meira Levinson** argues that there is an equally troubling civics gap in our schools. Even if students are learning fundamentals such as how a bill becomes a law, not all of them have the opportunity to see the rights and responsibilities of citizenship in action. The Guggenheim award-winner and Harvard scholar challenges us to think of schools as civic spaces that should reflect our values and concerns as citizens – and what we might do to close the civics empowerment gap. *This annual lecture recognizes a generous multiyear grant from the Spencer Foundation, which seeks both to support and disseminate exemplary research about education, broadly conceived.*

**Democratic Practice, Opting in or Out?**

**Sunday, Nov. 1, 2015 | 3:30–4:30 PM**

**Harold Washington Library Center, Cindy Pritzker Auditorium | \$9/12/5**

What happens when we decide to opt out of the responsibilities of citizenship? What does it mean to choose a private option exempted from a public system – a special line at the airport, a private school instead of a public one, health care for one rather than for all? Brown University political theorist **Bonnie Honig** examines contemporary instances of “opting out,” asking whether these moments are acts of resistance or forms of privilege, and investigating historical precedents from Thoreau’s refusal to pay taxes to Antigone’s rejection of her entire community. *Generously underwritten by Cassandra L. Book and presented in partnership with the Cogut Center for the Humanities at Brown University.*

**Wendell Pierce’s New Orleans**

**Sunday, Nov. 1, 2015 | 4–5 PM**

**First United Methodist Church at the Chicago Temple | \$15/20/10**

In 2005, the country watched in horror as Hurricane Katrina ravaged New Orleans. As the levees broke and Lake Pontchartrain flooded the Ninth Ward, it seemed impossible that life in the Big Easy would ever be the same. For New Orleans native **Wendell Pierce**, whose family has called the city home for more than a hundred years, the storm was especially devastating. The star of HBO’s *The Wire* and *Treme*, Pierce wanted to contribute, through art and music, to rebuilding the city he loved. *The Wind in the Reeds: A Storm, A Play, and the City that Would Not Be Broken*, is that story.

**Jeff Chang on Race, Culture, and Social Change**

**Sunday, Nov. 1, 2015 | 6–7 PM**

**Art Institute of Chicago, Rubloff Auditorium | \$9/12/5**

**Jeff Chang** is one of the leading voices exploring the complexities of race, hip-hop, youth culture, and the arts. His 2014 book *Who We Be: The Colorization of America* makes the case that in our post-civil rights movement culture drives how Americans see race. Chang tracks critical changes in art, music, and advertising, from the iconic 1971 Coca Cola ad “I’d like to teach the world to sing” to the rhetoric of a “post-racial” world after the election of Barack Obama. Chang comes to CHF to discuss the power and limits of contemporary multiculturalism and his current work around culture and social change. *Presented in partnership with the School of the Art Institute’s Master of Arts Administration and Policy, with additional support from the Earl and Brenda Shapiro Center for Research and Collaboration.*

**Democratic Cities | Richard H. Driehaus Foundation Lecture on Architecture**

**Sunday, Nov. 1, 2015 | 6–7 PM**

**Art Institute of Chicago, Fullerton Auditorium | \$9/12/5**

New Urbanism is like the town hall of democratic politics: a mixed-used, mixed-income community whose members find common ground just by getting out of their cars and hanging out or walking in the streets. Yet one of the visionaries behind this way of living says democracies haven’t been all that good at giving rise to equitable cities. Born in Cuba, raised in Spain, and currently practicing architecture in the United States, **Andrés Duany** will discuss new ideas for city planning, including his latest passion, lean urbanism. (Hint: it involves getting bureaucracy out of the way.)

**Maximum City | Anita and Prabha Sinha Program**

**Sunday, Nov. 1, 2015 | 6–7 PM**

**First United Methodist Church at the Chicago Temple | \$9/12/5**

In *Maximum City: Bombay Lost and Found*, journalist and nonfiction writer **Suketu Mehta** returned to his hometown after 21 years to explore that “city in extremis,” known now as Mumbai. Through intimate interviews and rambling journeys, Mehta detailed the lives of Hindus and Muslims, hit men and top cops, sex workers and cross-dressers, and earned himself a spot as a Pulitzer Prize finalist. Now at work on an epic tale of immigrants in contemporary New York, Mehta comes to Chicago to talk about migration, alienation, community, and what it means to be an urban human being.

**Nov. 2–6**

**Four Women: Josephine, Eartha, Nina, and Tina | The William and Greta Wiley Flory Concert**

**Monday, Nov. 2, 2015 | 6–7:15 PM & 8:30–9:45 PM**

**Francis W. Parker School, Diane and David B Heller Auditorium | \$20/25/12**

**Rob Lindley** and **Doug Peck**, the team behind *A Night at the Oscars* and *Birds Do It, Bees Do It...*, bring us an evening exploring the lives and music of four iconic expatriates. Josephine Baker, Eartha Kitt, Nina Simone, and Tina Turner felt compelled to journey far from home to realize their artistic and personal dreams. This one-night-only event, hosted by **Lili-Anne Brown**, will feature CHF favorites and music and theater legends including **E. Faye Butler**, **Lynne Jordan**, **Dee Alexander**, **Bethany Thomas**, and more. Uncover the deep and complicated histories behind beloved songs like “Ne Me Quitte Pas,” “Mississippi Goddam,” “River Deep – Mountain High,” “Private Dancer,” and “I Want to Be Evil.” *Generously underwritten by Greta Wiley Flory, in memory of her late husband Bill, a longtime friend and supporter of the Festival.*

**Politics and the Business of Craft Beer with Tony Magee**

**Tuesday, Nov. 3, 2015 | 6–7 PM**

**Francis W. Parker School, Diane and David B Heller Auditorium | \$9/12/5**

This year *Forbes* magazine declared craft breweries “America’s hottest start-up.” But it didn’t come easy. The independents wrestled with Prohibition-era legislation and a distribution system tilted toward “big beer.” One of the major players in the explosion of fancy suds is **Tony Magee** of Lagunitas Brewing. Magee started his brewery in Petaluma, California, back in the 1990s, opened a Chicago brewery and taproom last summer, and will open a third brewery in Azusa, California, in 2017. The Arlington Heights native is considered an iconoclast among brewers, known for his championing of legal pot and small government. Join Magee for a fascinating conversation about the political realities of craft beer. *Presented in partnership with the Chicago Reader.*

**Elvis Costello**

**Tuesday, Nov. 3, 2015 | 8–9:30 PM**

**Francis W. Parker School, Diane and David B Heller Auditorium | \$15/20/10**

With his trademark black-rimmed glasses and unrelentingly diverse musicality, **Elvis Costello** has been shaping our collective songbook for the past 40 years. Now he gives us the ultimate behind-the-music story, his memoir. *Unfaithful Music and Disappearing Ink* takes us from Costello’s younger days in London and Liverpool as the child of a jazz musician through his prolific career to his current status as a veteran rock icon. **Alison Cuddy**, CHF’s associate artistic director and former WBEZ 91.5 host, joins him in conversation. *Presented in partnership with the Chicago Reader.*

**Evan Wolfson on Freedom to Marry | Southwest Airlines Program**

**Wednesday, Nov. 4, 2015 | 6–7 PM**

**Francis W. Parker School, Diane and David B Heller Auditorium | \$9/12/5**

For more than a quarter of a century, **Evan Wolfson** has been a tireless advocate for gay rights. In 2001, Wolfson formed Freedom to Marry, a driving agent in one of the most astonishing transformations of attitudes toward civil rights in our nation’s history. Wolfson offers his front-and-center view of this struggle, its dark moments, its recent victories, and the work that lies ahead. *Generously underwritten by Southwest Airlines.*

**Citizen Folklorist: Alan Lomax’s Musical Journeys | The Stanek Endowed Music Program**

**Wed, Nov. 4, 2015 | 7:30–9 PM**

**Old Town School of Folk Music, Gary & Laura Maurer Concert Hall | \$20/25/12**

Born one hundred years ago, Alan Lomax began his tuneful sojourn in the 1930s when he accompanied his father on a music documentary trip through the American South. Recording front-porch jam sessions and work songs in state penitentiaries, Lomax went on to bring the musical traditions of the South into the country’s consciousness. Lead Belly, Woody Guthrie, Muddy Waters, Jelly Roll Morton, and many others – Lomax’s discoveries became the canon of 21<sup>st</sup>-century American folk music. **Michael J. Kramer**, professor of history at Northwestern University, and **Nathan Salsburg**, the curator of Lomax’s archive, will host a conversational and musical journey that revels in, and reveals, some of the surprising legacies of this legendary ethnographer. *Generously underwritten as part of the Stanek Endowed Music Program series and presented in partnership with the Old Town School of Folk Music.*

**Year in Review: 1990**

**Thu, Nov. 5, 2015 | 8–10 PM | Doors at 7 PM**

**Park West | \$15/20/15**

Where were you in 1990? The United States launched Operation Desert Storm, Aerosmith appeared on *Wayne’s World*, East and West Germany reunited, Kevin Costner danced with wolves, Nelson Mandela was released from prison, Internet pioneers wrote the first web page, and “grunge” music exploded as Milli Vanilli imploded. Even if you weren’t yet born, the events of 1990 have influenced you. Six **WBEZ** personalities, along with six cutting-edge storytellers and poets, will work through the year – month-by-month, one compelling tale at a time – to bring that pivotal year alive again. *Presented in partnership with Chicago Public Media.*

**Little Girl on the Prairie**

**Friday, Nov. 6, 2015 | 6–7 PM**

**Francis W. Parker School, Diane and David B Heller Auditorium | \$9/12/5**

Laura Ingalls Wilder’s *Little House* series has been keeping young readers company for the past half-century. Her stories – both gritty and charming – are a window into the hardscrabble life of America’s frontier settlers. Last year when the South Dakota Historical Society published Wilder’s annotated autobiography, *Pioneer Girl*, fans eagerly explored a more nuanced and adult reflection on the homestead life, this time rife with racial tensions and inequities. Wilder’s editor, **Pamela Smith Hill**, provides new perspective on our beloved Laura. “Half-Pint” fans won’t want to miss this program on everyone’s favorite pioneer girl.

**Roxane Gay | *Ellen Stone Belic Presents: In Her Infinite Wisdom***

**Friday, Nov. 6, 2015 | 8–9 PM**

**Francis W. Parker School, Diane and David B Heller Auditorium | \$9/12/5**

By all accounts, 2014 was the Year of **Roxane Gay**. First came the publication of *An Untamed State*, her harrowing and unforgettable novel. Next was her provocative collection of essays, *Bad Feminist*. Both are incontrovertible proof that she is one of the finest cultural observers writing today, unerringly putting her finger on the flashpoints of cultural identity and political life. Gay covers these pressing topics in the *New York Times* and many other publications. Get to know a voice that will shape American tastes for decades to come. **Lindsay Hunter**, author of *Don't Kiss Me*, joins Gay in lively conversation. *This program is generously underwritten by Ellen Stone Belic and features an artist, writer, or other creative authority discussing her extraordinary career.*

**Manual Cinema: *My Soul's Shadow* | *Karla Scherer Endowed Series for the University of Chicago***

**Friday, Nov. 6, 2015 | 7:30 PM**

**Saturday, Nov. 7, 2015 | 5 & 7:30 PM**

**Sunday, Nov. 8, 2015 | 5 & 7:30 PM**

**Mana Contemporary | \$20/25/20**

A **Manual Cinema** production is a choreographic feat. Puppeteers move seamlessly from projector to projector, shadow puppets glide across large screens, encountering the live actors who bound between, doffing a cap here, lighting a cigarette there, as music swells from the orchestra. At turns moody and bittersweet, exquisite and melancholic, their latest production embraces language in celebration of Spanish poet Federico García Lorca. *My Soul's Shadow* is a bilingual, immersive audio-visual installation that invites audiences to encounter Lorca's elegiac verse anew, through projections and live, original music. *Presented as part of the annual Karla Scherer Endowed Series for the University of Chicago.*

***Escuela***

**Friday, Nov. 6, 2015 | 7:30 PM**

**Saturday, Nov. 7, 2015 | 7:30 PM**

**Sunday, Nov. 8, 2015 | 3 & 7:30 PM**

**Museum of Contemporary Art Chicago, Edlis Neeson Theater | \$24/30/24**

The new play from acclaimed Chilean actor/playwright **Guillermo Calderón** has its North American debut at this year's Festival. *Escuela (School)* vivisects the conditions that drive ordinary citizens to take up arms. Set in the 1980s during the military dictatorship of Augusto Pinochet, a group of masked left-wing youth undergo paramilitary training to resist the ruthless and unyielding tactics of Chilean police forces. Using people's living rooms for their secret meetings, *Escuela* recasts the meaning of homeschooling and reveals the troubling activities and aspirations of a generation who asked what democracy means when liberty and justice are denied. *In Spanish with English supertitles. Presented in partnership with the Museum of Contemporary Art Chicago.*

**Nov. 7 – University of Illinois at Chicago (UIC)**

**Citizen Artist: Salman Rushdie | 2015 *Chicago Tribune* Literary Award**

**Saturday, Nov. 7, 2015 | 10–11 AM**

**UIC Forum, Main Hall AB | \$15/20/10**

**Salman Rushdie** is a global exemplar of artist as citizen. Beloved for his brilliant fiction, Rushdie has helped define the literary canon with his classics *Midnight's Children* and *Shame*. Author most recently of *Two Years Eight Months and Twenty-Eight Nights*, he embodies the power and reverberations of the written word – personally and politically – more clearly than any living writer. In response to Rushdie's novel *The Satanic Verses*, the Ayatollah Khomeini issued a fatwa on the writer's life. Living under threat of death for years, Rushdie has emerged as an outspoken advocate for the freedom of expression. In honoring him with its literary award, presented previously to icons from Arthur Miller and August Wilson to Joyce Carol Oates and Patti Smith, the *Chicago Tribune* recognizes not only great literary achievement but also the transformative power of the written word. Rushdie will be joined in conversation by **Bruce Dold**, editor of the *Chicago Tribune* editorial page. *Presented in partnership with the Chicago Tribune's Printers Row series.*

**Selfish, Shallow, and Self-Absorbed: Meghan Daum**

**Saturday, Nov. 7, 2015 | 11:30 AM–12:30 PM**

**UIC Forum, Main Hall C | \$9/12/5**

**Meghan Daum** is at the forefront of a cadre of talented, sharp, and witty writers responsible for today's golden age of creative nonfiction. Beginning with *My Misspent Youth*, Daum's wry frankness has urged her readers to confront fraught ideas. Her critically acclaimed collection *The Unspeakable* brims with such moments. Whether expressing relief at the death of her mother or examining the personal and social ramifications of her decision not to have children, Daum revels in and reveals the discomforts of our human condition. On the heels of this year's anthology, *Selfish, Shallow, and Self-Absorbed*, Daum will share her inimitable blend of candor and provocation. **Jac Jemc**, author of *A Different Bed Every Time*, joins her for a conversation.

**The Legacy of Jane Addams and Hull-House | Terra Foundation Series on American Art**  
**Saturday, Nov. 7, 2015 | 11:30 AM–12:30 PM**

**UIC Forum, Meeting Room GHI | \$9/12/5**

Histories of Hull-House often recount Jane Addams's fervent commitment to the arts – in its galleries, theaters, libraries, and studios. But Addams also used an artistic language to describe settlement life as a democratic project. Hull-House artists, reformers, and immigrants blurred the lines between art and life and put aesthetics at the center of their vision for a more socially just world. UIC Director of the School of Art & Art History **Lisa Yun Lee** and UC-Berkeley Associate Vice Chancellor **Shannon Jackson** discuss Addams's philosophy of art and her legacy for current activist-artists. *This program recognizes a generous multiyear grant from the Terra Foundation for American Art. The Terra Foundation is dedicated to fostering the exploration, understanding, and enjoyment of the visual arts in the United States for national and international audiences.*

**Chang-rae Lee | 2015 Chicago Tribune Heartland Award for Fiction**

**Saturday, Nov. 7, 2015 | 12–1 PM**

**UIC Forum, Main Hall AB | \$9/12/5**

**Chang-rae Lee** has always been preoccupied with belonging. Beginning with his debut, *Native Speaker*, and continuing with such extraordinary novels as *The Surrendered* and *A Gesture Life*, he has explored the many ways one might negotiate the borders of country, culture, and community. With his latest, he leaves behind familiar landscapes and creates a world from scratch. *On Such a Full Sea* does what all of the best dystopic novels do – provides a space to consider how our current choices may propel us toward an uncertain, disheartening future. As the winner of this year's *Chicago Tribune Heartland Award for Fiction*, Lee will share his perspective on writing and reading, and why storytelling remains a powerful tool for thinking about how we live with others. *Presented in partnership with the Chicago Tribune's Printers Row series.*

**Jane Addams Hull-House Museum Tour**

**Saturday, Nov. 7, 2015 | 1–2 & 4–5 PM**

**Jane Addams Hull-House Museum | \$5/5/5**

Hull-House, Chicago's first social settlement, established in 1889, was not only the private home of Jane Addams and other Hull-House residents, but also a place where immigrants of diverse communities gathered to learn, eat, debate, and acquire the tools necessary to put down roots in their new country. On this hour-long tour you'll be introduced to the life and work of Addams and other Hull-House residents, learn about the conditions immigrants faced in Chicago's 19th Ward, and discover the lasting impact of the Hull-House Settlement. *Presented in partnership with the Jane Addams Hull-House Museum.*

**Who Owns Antiquity? | Richard Gray Visual Art Series**

**Saturday, Nov. 7, 2015 1:30–2:30 PM**

**UIC Forum, Main Hall C | \$9/12/5**

When the British Museum decided to loan one of the Elgin Marbles to Russia last year, a decades-long debate over repatriating the treasured antiquities to Athens erupted anew. While Greek officials and others argued that the art was improperly taken and should be returned, **James Cuno** has long maintained that questions regarding repatriation are complex and that all factors, including the benefits of exploring the world's artistic legacy in encyclopedic museums, should be considered in a request for the return of antiquities. Join the president of the J. Paul Getty Trust (and former director of the Art Institute of Chicago) for a frank conversation about global patrimony. *The annual Richard Gray Visual Art Series recognizes a significant gift from founding CHF board member and distinguished art dealer Richard Gray.*

**Citizens, United?**

**Saturday, Nov. 7, 2015 | 1:30–2:30 PM**

**UIC Forum, Meeting Room GHI | \$9/12/5**

Corporate personhood has been a hot topic since the Supreme Court ruled on *Citizens United* in 2010, but it is far from a modern invention. **Henry Turner** from Rutgers University argues that history is full of alternative models of corporations as social actors. What if the dilemma of our time is not that we have too many corporations in our political life, but that we have too few? *Presented in partnership with the Rutgers Center for Cultural Analysis.*

**Danielle Allen | 2015 *Chicago Tribune* Heartland Award for Nonfiction**

**Saturday, Nov. 7, 2015 | 2–3 PM**

**UIC Forum, Main Hall AB | \$9/12/5**

Political philosopher **Danielle Allen** is celebrated for her work on justice and citizenship in both ancient Athens and modern America. Her latest book, *Our Declaration*, published just last year, is already regarded as a seminal interpretation of the promise of American democracy. Challenging conventional wisdom, she boldly makes the case that the Declaration is a document as much about political equality as about individual liberty. Combining a personal account of teaching the Declaration of Independence with a vivid evocation of the colonial world between 1774 and 1777, Allen reveals the text to be an animating force that changed the world more than two hundred years ago and possesses the power to do so today. *Presented in partnership with the Chicago Tribune's Printers Row series.*

**Artists as Activists | Terra Foundation Series on American Art**

**Saturday, Nov. 7, 2015 | 2–4 PM**

**Jane Addams Hull-House, Museum Residents' Dining Hall | \$5/5/5**

CHF continues its examination of Jane Addams's legacy of art and activism with an in-depth, intimate conversation with Chicago-based artists who make works of art that intervene in social situations. Gather with **Laurie Jo Reynolds, Michael Rakowitz, Silvia I. Gonzalez**, and fellow festivalgoers in the historic Hull-House dining and meeting room for a wide-ranging, lively conversation in the style of settlement meetings of the past – hosted by **Lisa Yun Lee** and **Shannon Jackson**. *This program recognizes a generous multiyear grant from the Terra Foundation for American Art. The Terra Foundation is dedicated to fostering the exploration, understanding, and enjoyment of the visual arts in the United States for national and international audiences.*

**Building Art: Paul Goldberger on Frank Gehry**

**Saturday, Nov. 7, 2015 | 3:30–4:30 PM**

**UIC Forum, Main Hall C | \$9/12/5**

For many, Frank Gehry is considered the most important living architect. To Chicagoans, his undulating Jay Pritzker Pavilion in Millennium Park is at the very heart of our city. **Paul Goldberger**, the *New Yorker's* architecture critic and author of *Why Architecture Matters*, finds that understanding Gehry's work and personal story holds undeniable appeal. In *Building Art*, Goldberger looks to the man's immigrant grandparents, two marriages, and even his longtime therapist, to provide a context for his audacious and impressive structures. *Presented in partnership with the Society of Architectural Historians.*

**Living Deliberately in the 21st Century**

**Saturday, Nov. 7, 2015 | 3:30–4:30 PM**

**UIC Forum, Meeting Room GHI | \$9/12/5**

Mindfulness. Intentionality. Living deliberately. The past decade has seen Americans embrace the contemplative approaches long practiced by Buddhists. **Justin McDaniel**, religious studies professor at the University of Pennsylvania and one of our leading scholars on Buddhism, explores how past and present converge in these ancient spiritual practices. As director of the Thai Digital Monastery Project, McDaniel makes these sacred spaces accessible to the world and trains monks to become their cultural caretakers. The author of prizewinning books, including *The Lovelorn Ghost and the Magical Monk*, McDaniel will discuss how self-reflective practices are changing both our communities and ourselves. *Presented in partnership with the Penn Humanities Forum.*

**Timothy Snyder: The Holocaust as History and Warning | Baskes Lecture in History**

**Saturday, Nov. 7, 2015 | 4–5 PM**

**UIC Forum, Main Hall AB | \$15/20/10**

In telling an epic history of extermination and survival **Timothy Snyder** presents a new explanation of the 20th century's greatest atrocity, and reveals the risks that we face in the 21st. Based on new Eastern Europe sources and forgotten testimonies of Jewish survivors, *Black Earth* recounts the mass murder of the Jews as an event that is still close, more relevant in today's world than we would like to think, and thus all the more terrifying. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but a warning. *This annual lecture recognizes a generous multiyear contribution to the Chicago Humanities Festival by Julie and Roger Baskes and is presented in partnership with the Illinois Holocaust Museum and Education Center.*

### **Office Space**

**Saturday, Nov. 7, 2015 | 5:30–6:30 PM**

**UIC Forum, Main Hall C | \$9/12/5**

As any worker bee will tell you, the beige modularity and low-slung fluorescent lights of today's offices are hardly inspiring. But **Nikil Saval's** literary flair and fascinating research reveal the intrigue lurking in the spaces where we spend our 9 to 5 lives. From the clerks in Herman Melville's "Bartleby, the Scrivener" to the design of Herman Miller desk chairs, Saval's *Cubed* traces the surprising and illuminating history behind our modern workaday existence. *Generously underwritten by the Graham Foundation for Advanced Studies in the Fine Arts and is part of the 2015 Chicago Architectural Biennial.*

### **Bodies at the Center**

**Saturday, Nov. 7, 2015 | 5:30–6:30 PM**

**UIC Forum, Meeting Room GHI | \$9/12/5**

To celebrate the 25th anniversary of the Americans with Disabilities Act, CHF commissioned an original performance with two artists who are at the heart of the conversation – **Gregg Bordowitz** and **Marissa Perel**. Bordowitz is a seminal artist known for exploring identity – in video and film, including his documentary about his identity as a gay man living with AIDS (*Fast Trip, Long Drop*). For Perel, the limitations of her body are infinite sources of inspiration for performance and poetry. Together these two illuminate the ways in which disability culture is allied with feminist and gay rights, exploring what can be accomplished when shared vulnerabilities become a tool for revolution. *Presented in partnership with the ADA 25 Chicago.*

### **Bob Mankoff: A Life in Cartoons | Elaine and Roger Haydock Humor Series**

**Saturday, Nov. 7, 2015 | 6–7 PM**

**UIC Forum, Main Hall AB | \$12/15/10**

"Anything worth saying is worth saying funny." So says veteran *New Yorker* cartoon editor **Bob Mankoff**. A favorite of CHF's Laughter Festival (2009), he returns with a memoir in his chosen medium. In *How About Never – Is Never Good For You?: My Life in Cartoons*, Mankoff traces his love for the craft and shares why his first love – psychology – was a perfect training ground for a life in "graphic" humor. Enjoy an evening of hilarity and perspective on how cartoons – with a dash of psychology – help us understand ourselves and each other. *Generously underwritten by Elaine and Roger Haydock.*

### **Patton Oswalt | Elaine and Roger Haydock Humor Series**

**Saturday, Nov. 7, 2015 | 8–9 PM**

**UIC Forum, Main Hall AB | \$12/15/10**

Former wedding deejay, *Ratatouille* voice artist, *New York Times* best-selling author, and stand-up comedian **Patton Oswalt** recently outed himself as something else entirely: a cinephile. *Silver Screen Fiend* details his fledgling days in Los Angeles as a regular at the New Beverly Cinema. From classic Hollywood flicks, to contemporary releases, Oswalt finds on the silver screen a guide to acting, writing, relationships, and, perhaps most importantly, comedy. Join this sharp-witted entertainer for a conversation that plumbs the varied inspirations that have helped him shape 21st-century humor. *Generously underwritten by Elaine and Roger Haydock.*

### **Chicago Community Trust Day – Pilsen**

**Simply Nigella | Tyson Foods Lecture on Food**

**Sunday, Nov. 8, 2015 | 10–11 AM**

**Benito Juarez Community Academy, Auditorium | \$15/20/10**

The international culinary superstar **Nigella Lawson** – bestselling author and television personality – shares delicious foods that make everyone feel better, in body and mind. In her latest cookbook, *Simply Nigella*, she serves up fast, easy breakfasts, brunch and suppers; one-pot dishes; dairy- and gluten-free treats; a feasting chapter for group entertaining; and comfort "Bowlfood." Join her for a rare Chicago appearance that will celebrate great food with plenty of zest and zero stress, as only Nigella can. She is joined in conversation by **Alison Cuddy**, CHF associate artistic director and former WBEZ 91.5 host. *Generously underwritten by Tyson Foods, Inc.*

### **Dispatches from Dystopia**

**Sunday, Nov. 8, 2015 | 10–11 AM**

**National Museum of Mexican Art | \$9/12/5**

Location, location, location! In *Dispatches from Dystopia: Histories of Places Not Yet Forgotten*, historian **Kate Brown** reinvents that old mantra – visiting a ruined mining town in Kazakhstan; the largest environmental Superfund site in the United States; and the industrial rustbelt of Elgin, Illinois, to see what these communities have in common. She finds hucksterism and hardy inhabitants who choose to stay despite incredibly difficult circumstances. Her examination of these desolate, seemingly ruined places and their denizens is a provocative reflection on the places we choose to call home.

**Citizen Artists: Open Studios at Mana Contemporary**  
**Sunday, Nov. 8, 2015 | 11:30 AM–4:30 PM**

**Mana Contemporary | Free. No reservations required.**

**Mana Contemporary Chicago** is a rapidly expanding art center set in a historic building in Chicago's Pilsen neighborhood. Inside the building designed by George C. Nimmons are a café, library, exhibition spaces, and dozens of studios – home to artists working in painting, sculpture, photography, film, sound, dance, and more. As part of the Festival's Pilsen Day, this space and individual studios will be open for exploration. Come see some special in-house projects created in response to the theme of *Citizens* developed by **Graffiti Institute, High Concept Laboratories, Rodrigo Lara**, and Mana's resident artist, **Dawit L. Petros**. *Presented in partnership with Mana Contemporary Chicago.*

**Hacker, Hoaxer, Whistleblower, Spy | Karla Scherer Endowed Lecture Series for the University of Chicago**  
**Sunday, Nov. 8, 2015 | 12–1 PM**

**Benito Juarez Community Academy, Auditorium | \$9/12/5**

Half a dozen years ago, anthropologist **Gabriella Coleman** set out to study the rise of the worldwide movement of hackers, pranksters, and activists who operate under the non-name Anonymous. This was before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street. Coleman ended up becoming so closely connected with the group that her own story began to unfold: her inside–outside status as Anon confidante, interpreter, and mouthpiece. Coleman shares the stories that became her book, *Hacker, Hoaxer, Whistleblower, Spy* and provides insight into the motivations and movements of those behind the name. *Presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago and in partnership with Public Books.*

**Citizen Artist: Ramiro Gomez | Richard Gray Visual Art Series**  
**Sunday, Nov. 8, 2015 | 12–1 PM**

**National Museum of Mexican Art | \$9/12/5**

Born in California's Inland Empire to immigrant parents, Los Angeles–based artist **Ramiro Gomez** saw firsthand the struggles of new Americans, an experience that has shaped his work. Taking David Hockney's iconic 1960s Southern California scenes as both starting point and object of critique, Gomez's paintings and sculptural cutouts make visible the people whose largely overlooked labor supports such upper-class idylls – the gardeners, maids, maintenance workers, and pool boys. Gomez will talk with CHF Emeritus Artistic Director **Lawrence Weschler** and present a recent exhibition of his work at Mana Contemporary Chicago. *The annual Richard Gray Visual Art Series recognizes a significant gift from founding CHF board member and distinguished art dealer Richard Gray. Presented in partnership with the Institute for the Humanities at the University of Michigan and with Mana Contemporary Chicago.*

**Borders and Islands | The Chicago Community Trust Centennial Program**

**Sunday, Nov. 8, 2015 | 12–1 PM**

**Cultura in Pilsen | \$5/5/5**

In her native Dominican Republic, **Rita Indiana** is known as “La Montra” or “the monster” for her accomplishments as a writer, musician, and theater artist. Most recently she's been a vocal critic of the country where she was born for its treatment of Haitian immigrants. Indiana comes to CHF to talk with writer and critic **Achy Obejas** who translated Indiana's novel *Papi*, to discuss their shared Caribbean and queer identities. The program will begin with *Crossing Paths*, a multimedia bilingual performance by first generation immigrant youth. *Generously underwritten by The Chicago Community Trust and presented in partnership with Cultura in Pilsen, contratiempo, and the Chicago Latino Writers Initiative.*

**Stitching a Citizen | Richard Gray Visual Art Series**

**Sunday, Nov. 8, 2015 | 12–2 & 2–4 PM**

**Mana Contemporary | Free. RSVP Recommended.**

One of the many requirements to becoming an American citizen is the ability to pass an exam. Chicago artist **Aram Han Sifuentes** became interested in the questions on the US Naturalization Test and what they communicate about American ideals of citizenship. To get a conversation started, she employs a unique educational tool: the needlework samplers popular among young women in colonial America. Han has undertaken the project of stitching every question on the test (and her answers) and has invited hundreds of citizens and non-citizens alike to create personalized samplers. Contribute to Han's *US Citizenship Test Sampler*, and receive a lesson in old-fashioned sampler stitching! *The annual Richard Gray Visual Art Series recognizes a significant gift from founding CHF board member and distinguished art dealer Richard Gray.*

**Día de los Muertos Exhibit Tour**

**Sunday, Nov. 8, 2015 | 1:30–2:30 & 3:30–4:30 PM**

**National Museum of Mexican Art | \$9/12/5**

The Day of the Dead, most strongly associated with Mexican culture, is a time to remember those who have passed away. Those who have recently lost a loved one begin a series of rituals, including creating altars, decorating gravesites, and buying sugar skulls. With some adaptations, this ancestral tradition is alive on this side of the border. Tour the National Museum of Mexican Art's annual Día de los Muertos exhibition, honoring all those newly departed through this annual celebration. Curated by **Dolores Mercado**, altars, installations, popular art, and works by more than 60 artists from both sides of the border make up this momentous presentation.

**Mural Walking Tour**

**Sunday, Nov. 8, 2015 | 1:30–3 & 3:30–5 PM**

**Harrison Park Fieldhouse | \$10/15/10**

Follow poet, activist, and Pilsen Mural Tours guide **Luis Tubens** on an exploration of public art that fights stereotypes about Latinos, combats assimilation, and celebrates Mexican culture. This walking excursion through historic and contemporary public art will begin an introduction to the work of renowned Pilsen muralist **Hector Duarte** and conclude with an opportunity to participate in a public art installation, *ofrenda*, created by **Elevarte Community Studio for Citizens**.

**Pilsen Gallery Tour**

**Sunday, Nov. 8, 2015 | 1:30–3 & 3:30–5 PM**

**Cobalt Studios | \$10/15/10**

Cofounder of Cobalt Studio **Antonio Martinez** leads this tour of Pilsen's contemporary art studios and creative spaces featuring mixed-media paintings, printmaking, photography, arts and crafts, and live performances.

**Citizen DREAMers**

**Sunday, Nov. 8, 2015 | 2–3 PM**

**Benito Juarez Community Academy, Auditorium | \$9/12/5**

In 2010, **Gaby Pacheco** walked 1,500 miles – from Miami to Washington, DC – to agitate for the rights of immigrants in this country and to put pressure on the Obama administration to stop separating families and deporting young immigrants who might be eligible for the DREAM Act. Now Pacheco is one of the faces of TheDream.US, a college scholarship program focused on DREAMers. Come hear Pacheco's powerful story and her views on this flashpoint of debate about citizenship.

**Mohawk Interruptus**

**Sunday, Nov. 8, 2015 | 2–3 PM**

**National Museum of Mexican Art | \$9/12/5**

For indigenous people across the Americas the question of citizenship is not simple. In her latest book, *Mohawk Interruptus*, Columbia University anthropologist **Audra Simpson** radically challenges the way we think about sovereignty and national belonging in the United States. Simpson will discuss her ethnography of the Kahnawà:ke Mohawks, a community that insists on its right to self-governance and refuses US and Canadian citizenship alike. This powerful collection of stories reminds us that colonialism is neither a thing of the past nor a phenomenon that only exists elsewhere. *Presented in partnership with the Heyman Center for the Humanities at Columbia University.*

**Illegal | The Chicago Community Trust Centennial Program**

**Sunday, Nov. 8, 2015 | 2–3 PM**

**Cultura in Pilsen | \$5/5/5**

"My life in the shadows began some seventeen years ago. It was a hot April night in Tijuana, that border siren that lures both migrant and tourist with promises of boundless prosperity and unchecked lust," **José Ángel N.**, author of the book *Illegal: Reflections of an Undocumented Immigrant*, talks about the experience of undocumented immigrants, who live both very much inside *and* at the margins of American society. The program will begin with *Crossing Paths*, a multimedia bilingual performance by first-generation immigrant youth. *This bilingual program will offer simultaneous interpretation into Spanish. Generously underwritten by The Chicago Community Trust and presented in partnership with Cultura in Pilsen, contratiempo, and the Chicago Latino Writers Initiative.*

**The Seldoms: RockCitizen | Elizabeth A. Liebman Program**  
**Sunday, Nov. 8, 2015 | 4–5 PM**

**Benito Juarez Community Academy, Auditorium | \$15/20/10**

Whether or not you saw **The Seldoms's** triumphant *Power Goes*, you won't want to miss the contemporary dance theater company's preview of their companion piece, *RockCitizen*. It all started when artistic director **Carrie Hanson** read *The Republic of Rock*, a study of 1960s counterculture by Northwestern University historian **Michael J. Kramer**. Kramer chronicles how the counterculture became a space for power; and peace, love, sex, drugs, and rock 'n' roll became avenues for questioning what it meant to be a citizen. Join Kramer and Hanson for a preview performance and discussion of the counterculture's continued ability to unite and divide, critique and perpetuate, the status quo. *Generously underwritten by Elizabeth A. Liebman.*

**#justice | The Chicago Community Trust Centennial Program**  
**Sunday, Nov. 8, 2015 | 4–5 PM**

**National Museum of Mexican Art | \$9/12/5**

Can technological tools and culture be combined for the greater good? To what extent can we control the technology we create and influence? **Kimberly "Dr. Goddess" Ellis** and **David Iberkleid** are two online strategists who have used social media and emerging technology to empower African American and Latino communities. Champion of "Black Twitter," the online subculture gone viral, Dr. Ellis aka @DrGoddess helped solidify Twitter as a main source of news for African Americans and is a complex, multilayered powerhouse. Iberkleid has designed various platforms and apps to help underserved communities share time-critical information with each other and combat racial profiling by police. Come hear Ellis and Iberkleid in conversation about their successes and challenges in using technology to create social change. *Generously underwritten by The Chicago Community Trust.*

**On Place and Belonging | The Chicago Community Trust Centennial Program**  
**Sunday, Nov. 8, 2015 | 4–5 PM**

**Cultura in Pilsen | \$5/5/5**

When immigration has shaped entire neighborhoods, the link between place and citizenship is strong. Such is the case in Pilsen, where successive immigrant waves – Bohemian, Croatian, German, Italian, and Mexican – have given the neighborhood a distinctive look and feel. Now Pilsen is experiencing a new phase of gentrification. What does this mean for the neighborhood's identity, language, and culture? *contratiempo* magazine's editorial director **Gerardo Cárdenas** moderates a roundtable discussion on citizenship, immigration, and gentrification with journalists, artists, and writers. The program will begin with *Crossing Paths*, a multimedia bilingual performance by first-generation immigrant youth. *This bilingual program will offer simultaneous interpretation into Spanish. Generously underwritten by The Chicago Community Trust and presented in partnership with Cultura in Pilsen, contratiempo, and the Chicago Latino Writers Initiative.*

**City of Clowns: Daniel Alarcón**  
**Sunday, Nov. 8, 2015 | 6–7 PM**

**National Museum of Mexican Art | \$9/12/5**

From his stunning reportage in *Harper's Magazine* about conditions in Lurigancho, Peru's largest and most notorious penal institution, to his dark and imaginative fiction, **Daniel Alarcón** has placed South American culture and politics at the heart of his writing. *City of Clowns* is his latest brilliant meditation. Created in collaboration with artist Sheila Alvarado, this graphic novel follows Oscar "Chino" Uribe, a young Peruvian journalist. Chino is drawn into the haunted, fantastical world of Lima street clowns, sad characters who populate the violent and corrupt city streets, while he simultaneously confronts his father's troubling legacy.

**Closing Party**

**Sunday, Nov. 8, 2015 | 7–9 PM | Doors at 6 PM**

**Thalia Hall | \$9/12/5**

What's a Festival without a fiesta? Join CHF presenters, partners, and friends as we celebrate the end of *Citizens!* **David Chavez** of Sound Culture brings us a night of musical entertainment at Thalia Hall, including **Sones de México Ensemble**, **Dos Santos**, and **Sonorama**. **Calixta** will provide visual effects. Drink, eat, and make merry! *This celebration is presented in partnership with Time Out Chicago as part of a larger Pilsen Day media sponsorship.*

**Oct. 24, 2015 | Morris and Dolores Kohl Kaplan Northwestern Day | Northwestern University**

**Cahn Auditorium**  
600 Emerson St, Evanston

**Harris Hall, Room 107**  
1881 Sheridan Rd, Evanston

**Norris University Center, McCormick Auditorium**  
1999 Campus Dr, Evanston

**Bienen School of Music, Mary B. Galvin Recital Hall**  
70 Arts Circle Dr, Evanston

**Oct. 25, 2015 | Hyde Park Day | University of Chicago**

**Reva and David Logan Center for the Arts**  
**Film Screening Room 201, Performance Hall, Performance Penthouse 901 & Theater East**  
915 E 60th St

**Oct. 26–Nov. 7, 2015 | Throughout Chicago**

**Art Institute of Chicago, Fullerton Auditorium**  
111 S Michigan Ave

**Jane Addams Hull-House Museum**  
800 S Halsted St

**Art Institute of Chicago, Rubloff Auditorium**  
230 S Columbus Dr

**Museum of Contemporary Art Chicago, Edlis Neeson Theater**  
220 E Chicago Ave

**The Arts Club Chicago**  
201 E Ontario St

**National Hellenic Museum**  
333 S Halsted St

**First United Methodist Church at The Chicago Temple**  
77 W Washington St

**The Newberry Library**  
60 W Walton St

**Fourth Presbyterian Church of Chicago, Buchanan Chapel at the Gratz Center**  
126 E Chestnut St

**Northwestern University School of Law, Thorne Auditorium**  
375 E Chicago Ave

**Fourth Presbyterian Church of Chicago, Sanctuary**  
N Michigan Ave at Delaware Pl

**Old Town School of Folk Music, Gary and Laura Mauer Concert Hall**  
4544 N Lincoln Ave

**Francis W. Parker School, Diane and David B Heller Auditorium**  
2233 N Clark St

**Park West**  
322 W Armitage Ave

**Harold Washington Library Center, Cindy Pritzker Auditorium**  
400 S State St

**Poetry Foundation**  
61 W Superior St

**Haymarket Pub & Brewery**  
737 W Randolph St

**UIC Forum**  
725 W Roosevelt Rd

**Nov. 8, 2015 | Chicago Community Trust Day | Pilsen**

**Benito Juarez Community Academy**  
S Laflin St & W Cermak Rd

**Mana Contemporary**  
S Allport St & W Cermak Rd

**Cobalt Studios**  
1950 W 21<sup>st</sup> St

**National Museum of Mexican Art**  
1852 W 19<sup>th</sup> St

**Cultura in Pilsen**  
1900 S Carpenter St

**Thalia Hall**  
1807 S Allport St

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