

**25 CHICAGO
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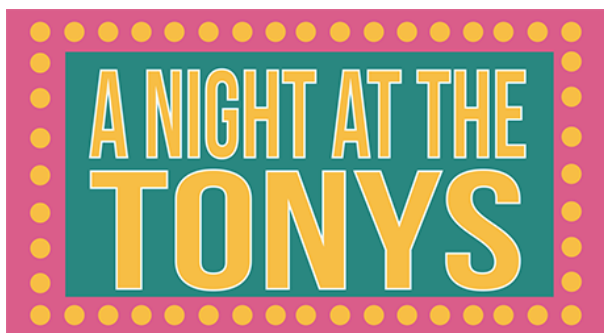
Press Release

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JOURNEYS

FOR IMMEDIATE RELEASE



**Chicago Humanities Festival Announces Casting For
A Night at the Tonys | Monday, Nov. 3
The Annual William and Greta Wiley Flory Concert
Created by Rob Lindley and Doug Peck**

Featuring André De Shields, Ernestine Jackson, Karen Mason, and Jessie Mueller

CHICAGO, IL—Oct. 9, 2014—The Chicago Humanities Festival (CHF) announced casting today for [*A Night at the Tonys*](#), this year's **William and Greta Wiley Flory Concert**, an annual cabaret performance, taking place on **Monday, Nov. 3, 2014** at 7:30 p.m. at **Francis W. Parker School** (2233 North Clark Street) as part of the **25th Anniversary Fall Festival: Journeys, Oct. 25–Nov. 9**. Created by **Rob Lindley** and **Doug Peck**, *A Night at the Tonys* will take audiences on a chronological journey featuring a song from each Tony Award-winning “Best Musical” production since 1949. The production will feature two-time Tony Award-nominees **André De Shields** (*Ain't Misbehavin'*; *The Wiz*; *The Full Monty*) and **Ernestine Jackson** (*Raisin*; *Guys and Dolls*; *Hello Dolly!*), Broadway alum **Karen Mason** (*Sunset Boulevard*; *Mamma Mia!*), and Tony Award-winner **Jessie Mueller** (*Beautiful: The Carole King Musical*; *On a Clear Day You Can See Forever*), as well as some of Chicago's top performers. Tickets are **SOLD OUT**, but patrons can be added to the waitlist by calling the **CHF Box Office** at **(312) 494-9509**.

A Night at the Tonys is the fifth CHF collaboration with Jeff Award-winning actor/director/writer **Rob Lindley** and Jeff Award-winning music director **Doug Peck**. Previous Flory Concerts include *Follies*, *A Night at the Oscars*, *Assassins*, and last year's *Birds Do It, Bees Do It....* The Nov. 3 all-star cabaret revue will explore musicals from *Kiss Me, Kate* to *Avenue Q* and *South Pacific* to *In the Heights*. The concert will include songs from classic composers like Leonard Bernstein, Rodgers and Hammerstein, and Stephen Sondheim, to more contemporary composers like Mel Brooks, Elton John, and Duncan Sheik.

The cabaret will feature two-time Tony Award-nominees **André De Shields** (*Ain't Misbehavin'*; *The Wiz*; *The Full Monty*) and **Ernestine Jackson** (*Raisin*; *Guys and Dolls*; *Hello Dolly!*), Broadway alum **Karen Mason** (*Sunset Boulevard*; *Mamma Mia!*), and Tony Award-winner **Jessie Mueller** (*Beautiful: The Carole King Musical*; *On a Clear Day You Can See Forever*). Chicago-based performers include: **Adrian Aguilar**, **Allison Bazarko**, **Devin DeSantis**, **Rebecca Finnegan**, **James Earl Jones II**, **Tammy Mader**, **Beckie Menzie**, **Tom Michael**, **Christine Mild**, **Meghan Murphy**, **Andrea Prestinario**, **Emily Rogers**, **Anne Sheridan Smith**, **Travis Taylor**, and **Bethany Thomas**.

[Continued]

Rob Lindley's directing credits include: *How to Succeed in Business Without Really Trying*, *Lady Day at Emerson's Bar & Grill* (Porchlight Music Theatre), and the Off-Broadway musical parody *50 Shades!: The Musical*. As an actor, Lindley has been seen in James Joyce's *The Dead*, *Angels in America: Parts 1 & 2*, *Caroline or Change*, and *Carousel* (Court Theatre); *Bach at Liepzing*, *Oh Coward!* (Writers' Theatre); *Urinetown* (Mercury Theatre); *The Most Happy Fella* (Ravinia Festival); and *A New Brain*, *Sweeney Todd*, and *Closer Than Ever* (Porchlight Music Theatre). Lindley won a Jeff Award for his performance in *Oh Coward!* and his cabaret trio Foiled Again has won an After Dark Award for Outstanding Cabaret Performance. Foiled Again is releasing their first studio album this winter called *Blanket of Winter* and Lindley will return to Court Theatre this spring for their production of *The Secret Garden*.

Doug Peck is the winner of six Joseph Jefferson Awards (*The Jungle Book*; *Porgy and Bess*; *Caroline, or Change*; *Carousel*; *Fiorello!*; and *Man of La Mancha*) and two After Dark Awards (*Guys and Dolls*; *Hello, Again*), as well as the Sarah Siddons Award and the Guy Adkins Award for his music direction and orchestrations in Chicago and across the country. Peck is a graduate of Northwestern University and also trained at the Interlochen Center for the Arts. He is a creative partner with the Goodman, an artistic associate with Porchlight Music Theatre, and a faculty member of the National High School Institute of the Arts. Peck recently conducted *Carousel* at the Glimmerglass Opera and travels next to the Oregon Shakespeare Festival for *Guys and Dolls*.

A Night at the Tonys orchestra features: Drummer **Sarah Allen**, Bassist **Larry Kohut**, and Music Director/Pianist **Doug Peck**. The artistic team includes: Lighting Designer **Michael Stanfill**, Projection Designer **Jon Runfeldt**, and Musical Staging by **Tammy Mader**.

Event Information

[A Night at the Tonys](#) | *The William and Greta Wiley Flory Concert*

Monday, Nov. 3, 2014 | 7:30–10 p.m. | **SOLD OUT**

Francis W. Parker School, Diane and David B Heller Auditorium | 2233 N Clark St

TICKETS:

Tickets to *A Night at the Tonys* are \$35, with discounted tickets for CHF Members and students/teachers. Tickets are **SOLD OUT**, but patrons can be added to the waitlist by calling the **CHF Box Office** at **(312) 494-9509 Monday through Friday, 10 a.m. to 5 p.m.** To become a member, visit supportchf.org.

SAVE THE DATES:

- **Oct. 21, 2014 – The 25th Anniversary Gala Benefit**
 - Honoring John and Jeanne Rowe
 - Featuring a public program with David Brooks, part of the *Karla Scherer Endowed Lecture Series for the University of Chicago*
- **Oct. 25–Nov. 9, 2014 – The 25th Anniversary Chicago Humanities Festival**
 - **Oct. 25** – The fourth annual *Morris and Dolores Kohl Kaplan Northwestern Day* on the Northwestern University campus
 - **Oct. 26** – The eighth annual Hyde Park Day on the University of Chicago campus
- **Nov. 14, 2014 – Anjelica Huston**

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About the Chicago Humanities Festival

For 25 years, the Chicago Humanities Festival has celebrated the questions that shape and define us as individuals, communities, and cultures. For the intellectually curious, CHF's vibrant **year-round programming** and robust **Fall Festival** offer the opportunity to engage with some of the world's most brilliant minds. Collaborating with leading arts, cultural, and educational organizations, it presents scholars, artists and architects, thinkers, theologians, and policy makers that change how we see the world, where we're from, and where we're going. CHF also presents the spring **Stages, Sights & Sounds** international children's theater festival. Visit chicagohumanities.org for more information.